



SPRING 2019



## Quick Links

- [New to Hamilton Holt](#)
- [Registration Instructions](#)
- [Policies](#) for non-attendance, withdrawals, tuition payments, corporate sponsorship, etc.
- [Payment and Refund Schedule](#)
- [Schedule Home](#)
- [Advisors and Program Coordinators](#)

## Undergraduate Programs - Spring 2019

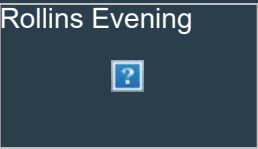
- [Schedule of Classes](#)
- [Course Descriptions](#)
- [General Education Requirements](#)
- [Guide to Majors and Minors](#)
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[Calendar](#)

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# Graduate Programs - Spring 2019

- [Schedule of Classes](#)
- [Course Selection & Descriptions](#)
- [Academic Calendar](#) | [Counseling Calendar](#)
- [Registration Dates](#)
- [Tuition Rates & Payment Deadline](#)
- [Current Graduate Catalog](#)



## LOCATIONS

**Rollins Holt Admission**  
Phone: 407.646.2037  
311 West Fairbanks Ave.  
Winter Park, FL 32789

**Senior Enrichment Courses**  
Phone: 407.646.1577  
Rm.206, Warren Bldg.

**Rollins Holt Advising**  
Carnegie Hall  
Rollins College  
Phone: 407.646.2232

[Directory](#)

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# Tuition Due Dates

Tuition deadline for all programs except Counseling: **Monday, January 14, 2019 at 5:00 p.m.**

Tuition deadline for **Counseling**: Tuesday, January 22, 2019 at 5:00 pm

## Rates:

- Undergraduate programs - \$488 per semester hour.
- Counseling - \$649 per semester hour.
- Applied Behavior Analysis in Clinical Science - \$615 per semester hour.
- Education - \$541 per semester hour.
- Health Services Administration - \$627 per semester hour.
- Human Resources - \$658 per semester hour.
- Liberal Studies - \$493 per semester hour.
- Public Health - \$623 per semester hour.

## Quick Links

- [Quick Pay](#)
- [Financial Aid](#)
- [Office of the Bursar](#)
- [FACTS Payment Plan](#)

## Refund Schedule

All withdrawals must be submitted in writing to the Holt School Office. Tuition credit is first applied to existing unpaid balance. No refunds after published dates.

### **Refund Schedule - 15-week courses only**

100% Drop/Add no notation January 14 - January 20

75% Withdraw with notation January 21 - January 27

50% Withdraw with notation January 28 - February 3

Last date to withdraw without academic penalty is March 27

### **First 7-week session** Monday, January 14 - Friday, March 9

100% Wednesday, January 14 - Tuesday, January 20

75% Wednesday, January 21 - Tuesday, January 27

Last date to withdraw without penalty is Tuesday, February 18

### **Second 7-week session** Monday, March 18 - Monday May 4

100% Monday, March 18 - Sunday, March 24

75% Monday, March 25 - Sunday, March 31

Last date to withdraw without penalty is Monday, April 12

### **Information Technology Courses**

All IFT courses are offered on a credit/no credit basis and do not impact GPA.

### **1<sup>st</sup> Session:** Monday, January 28 through Saturday, February 17

100% Drop/Add no notation January 28 - February 3

50% Withdraw with notation February 4 - February 10

Last date to withdraw with "W" notation is Monday, February 11

### **2<sup>nd</sup> Session:** Monday, February 18 through Saturday, March 10

100% Drop/Add no notation February 18 - February 24

50% Withdraw with notation February 25 - March 3

Last date to withdraw with "W" notation is Monday, March 4

### **3<sup>rd</sup> Session:** Monday, March 18 through Saturday, April 7

100% Drop/Add no notation March 18 - March 24

50% Withdraw with notation March 25 - March 31

Last date to withdraw with "W" notation is Monday, April 1

### **4<sup>th</sup> Session:** Monday, April 8 through Saturday, April, 28

100% Drop/Add no notation April 8 - April 14

50% Withdraw with notation April 15 - April 21

Last date to withdraw with "W" notation is Monday, April 22

## Payment by Financial Aid

Financial aid recipients who have received the Rollins award letters may defer all or part of their payment (depending on the award) until the aid becomes available. Deferment of tuition for financial aid applicants is an extension of the payment due date. It is NOT a guarantee of eligibility for financial aid. Students are ultimately responsible for the full cost of tuition and fees. The amount of financial aid that is reflected on the student account on the date of registration is what the Holt School will consider when reviewing payments. Students have the responsibility to determine and pay any remaining balance prior to the payment deadline in order to avoid additional late payment fees. Students who anticipate financial aid and subsequently learn that aid has been reduced, denied, or withdrawn must either pay the full tuition balance or complete a written request to be withdrawn without financial penalty by the end of the first week of classes in order to avoid being held financially responsible for their classes and late payment fees. The Holt School is not involved or aware of decisions regarding the status of student aid and does not automatically withdraw. The student has responsibility for this. There is important Information About Making Schedule Changes for Florida Bright Futures Recipients.

## Payment by Corporate Sponsor

Some employers have a billing agreement with the Rollins College Office of the Bursar. Students attending under one of these agreements must have a signed, authorized form on file in the Bursar’s Office at the time of registration in order to defer tuition payment. If the original form is not on record at the time of registration, the student may register by paying 25% of tuition due plus fees.

Rollins Evening

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# Undergraduate

[Schedule of Classes](#)

## Quick Links

- [Registration dates](#) and [instructions](#)
- [Calendar](#)
- [Guide to Majors and Minors](#)
- [General Education Requirements](#)
- [Important Policies](#)
- For additional academic policies, please view the [Undergraduate Catalog](#).

## Course Descriptions

Course descriptions reflect the Spring 2019 term schedule only. View the catalog for a full list.

[Spring Descriptions](#)



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# General Education Requirements

To be eligible for a bachelor of arts degree, students must complete one course from each of the general education areas listed below:

## Expressive Arts (A)

DAN 170 Ballet I  
DAN 177 Jazz I  
DAN 179 Modern I  
DAN 270 Ballet II  
DAN 277 Jazz II  
DAN 279 Modern II  
MUS 165 History of Rock & Roll

## Non-Western Cultures (C)

ANT 306 Medicine and Culture  
COM 240 Intercultural Communication  
SWAG 230 Chastity, Veils & Hook-Up Cult

## Knowledge of Western Culture (H)

DAN 179 Modern I

HIS 141 African-American History II

ECO 202 Econ in Historical Perspective

MUS 362 Music History II

PSY 211 Social Psychology

## Intro to the Liberal Studies (I)

INT 200 Introduction to Liberal Arts (Any Topic)

## Awareness of Literature (L)

ENG 190 Txt/Context: S/He Said

ENG 190 Txt/Context:Mr Rogers/Mr Hanks

ENG 190 BI Collar Blues: Work.Class Li

ENG 221 Tpcs Wld Lit: World Drama

ENG 229 StdsAmLit:Latino/a Lit in US

ENG 234 Stds in Lit: Game of Thrones

ENG 275 StdsAmLit: Queer Literature

## Scientific Perspective (P)

BIO 112 Biological Aspects of Nutrition

## Quantitative Thinking (Q)

BUS 236 Statistics for Business

MAT 108H Essential Math with Lab

PSY 304 Statistics & Decision Making

## Writing Reinforcement (R)

ENG 300B Expos Writ: Informal Essay

ENG 300H Expos Writ:Persuasive Writing

ENG 374 Editing Essentials

## Oral Communication (T)

COM 210 Public Speaking

PSY 211 Social Psychology

## Written Communication (W)

ENG 140 Writing About (Any Topic)





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# Calendar

January 14	Term Start for Holt undergraduate and Holt graduate programs* Tuition Due by 5:00 p.m. <a href="#">Payment Schedule</a> See <a href="#">Policy</a> for additional information regarding attendance and refunds.
January 17	Last day to submit independent study proposals. Student should be aware that some academic departments have earlier submission deadlines. The Holt School will defer to the departmental deadline in such cases. <a href="#">Undergraduate Independent Study Form</a>
January 21	Martin Luther King Holiday - No classes
March 11-17	Spring Break - No classes
March 25	Last date to withdraw without academic penalty

April 17-30	Course and Instructor Evaluations ( <i>Tentative</i> )
May 6	Term End for Holt undergraduate and Holt graduate programs
May 8 at 9am	Grades Due for Graduating Students
May 11	Spring Graduation Ceremony at 10:00 a.m.
May 13 at 9am	Grades Due for All Other Students
May 17	Grades Available for Viewing

*\*Note:* The Graduate Counseling Program follows an [alternate academic calendar](#).

## Fox Day

Holt School classes will meet as scheduled on the date identified to be Fox Day, but will be adjusted to accommodate a picnic from 5:00 - 8:00 p.m. on the Mills lawn.

Early classes will meet from 4:00 - 5:00 p.m.

Later classes will meet from 8:00 - 9:15 p.m.

## Registration Dates

Registration starts:

**Graduate:**

All students: November 6 at noon

**Undergraduate:**

Declared students with 90 or more EARNED hours: November 6 at noon

Declared students with 90 or less earned hours: November 13 at noon

Undeclared, non-degree seeking, and new students: November 20 at noon

Audit Students: January 14

*Note: By registering, students agree to accept full responsibility for the payment of tuition and fees. If a payment is not fulfilled or returned for insufficient funds or no approval by credit, students also agree to pay all fees associated with collection of due funds, including collection costs and attorney's fees.*



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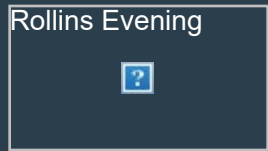
# Registration Dates

Students who entered Fall 2018 and have not yet met with an adviser are required to do so prior to registration. All other students are encouraged, but not required to meet with their adviser each term. You may make a telephone or office appointment by calling the Holt School Office at 407-646-2232. [List of Advisors](#)

Beginning October, you can generate a registration time ticket in Foxlink. Online registration begins at noon on the published first date of each registration period and ends at midnight on the last published date. Staff support is available noon until 6:30 p.m. on the first day and 8:30 a.m. - 5:00 p.m. for the remainder of the registration period. [Registration Instructions](#)

November 6	<p><b>Undergraduate Senior Registration:</b> Degree-seeking Holt students with a declared major and 90+ <b>earned</b> hours at the time of registration are permitted to participate in priority registration.</p> <p><b>Graduate Programs</b></p>
November 13	<p><b>Registration for Current Degree-seeking Students:</b> Priority registration for degree-seeking students with a declared major and fewer than 90 earned semester hours at</p>

	the time of registration. Registered seniors may add/drop during this period.
November 19	<b>Registration for authorized new, returning, and non-degree-seeking students:</b> Complete applications are required for new and returning students and include the application form/fee, official transcripts from all previously attended institutions, and all documentation required for international students. New students will receive a letter with authorization to contact the Holt School Office for a registration appointment. Students completing applications after the new student registration will be contacted by a program adviser and permitted to register during the late registration period.
December 4-6	Administrative review and enrollment census. Low enrolled courses may be canceled at this time.
January 14, 2019	<b>Payment Deadline:</b> Full tuition payment must be received by the Holt School or Bursar's Office prior to 5:00 p.m. A low-cost payment plan is available. Please refer to payment instructions.  <b>Registration for audit students</b>
January 12	<b>Undergraduate New Student Orientation</b> for students entering in Spring 2019



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# Graduate Studies

- [Schedule of Classes](#)
- [Registration dates](#) and [instructions](#)
- [Paying for Classes](#)
- [Important Policies](#)
- For additional academic policies, please see the [Graduate Catalog](#).

## Academic Calendars:

- [Graduate Programs](#) | [Counseling](#)

## Course Selection

### APPLIED BEHAVIOR ANALYSIS AND CLINICAL SCIENCE

[Course Descriptions](#) | [Program of Study \(2017 cohort and newer\)](#) | [Program of Study \(2016 cohort and prior\)](#)



COUNSELING

[Course Descriptions](#) | Program of Study: [2018 Cohort](#), [2017 Cohort](#), [2015 & 2016 Cohorts](#)

EDUCATION

[Course Descriptions](#) | [Elem Ed Program of Study](#) | [Music Program of Study](#)

HEALTH SERVICES ADMINISTRATION

[Course Descriptions](#) | [Program of Study \(2017 cohort\)](#) | [Program of Study \(2016 cohort\)](#)

HUMAN RESOURCES

[Course Descriptions](#) | [Program of Study](#)

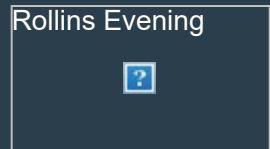
LIBERAL STUDIES

[Course Descriptions](#) | [Program of Study](#)

PUBLIC HEALTH

[Course Descriptions](#) | Programs of Study: [2018 Cohort](#), [2017 Cohort](#), [2016 Cohort](#)

If you have questions about your program of study, please contact your faculty advisor or Amber Taylor at [ataylor1@rollins.edu](mailto:ataylor1@rollins.edu) or 407.646.1568



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# Graduate Counseling Calendar

This calendar applies only to the Graduate Counseling program.

All other programs, [please click here](#) for the academic calendar.

## Spring 2019

January 22	Term Start for Graduate Counseling program. <a href="#">Tuition Due date</a>
January 25	Last day to submit independent study proposals.
March 11-17	Spring Break
March 25	Last day to withdraw without academic penalty
May 6	Term End for Graduate Counseling program.

May 8 at 9am	Grades Due for Graduating Students
May 11 at 10am	Spring Graduation Ceremony
May 13 at 9am	Grades Due for All Other Students
May 17	Grades Available to students

## Fox Day

The Graduate Counseling program does not adjust class schedules for Fox Day. Classes will meet as regularly scheduled.

## Counseling Registration Dates

**Registration starts:** Tuesday, November 6 at noon

**Registration closes\*:** Friday, November 9 at 5 p.m.

\*Foxlink registration will reopen in mid-November once course adjustments have been made.

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# Guide to Majors & Minors

Spring 2019

[Schedule of Classes](#)

## Majors

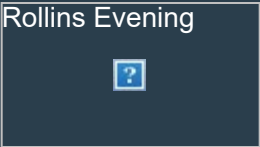
- [BUSINESS MANAGEMENT](#)
- [COMMUNICATION STUDIES](#)
- [COMPUTER SCIENCE](#)
- [ECONOMICS](#)
- [EDUCATION](#)
- [ENGLISH](#)
- [ENVIRONMENTAL STUDIES](#)
- [HEALTH SERVICES MANAGEMENT](#)

## Minors

- [AFRICAN & AFRICAN-AMERICAN STUDIES](#)
- [DANCE](#)
- [HISTORY](#)
- [JEWISH STUDIES](#)
- [SEXUALITY, WOMEN'S, & GENDER STUDIES](#)
- [WRITING](#)

[& LEADERSHIP](#)

- [HUMANITIES](#)
- [INTERNATIONAL AFFAIRS](#)
- [MUSIC](#)
- [ORGANIZATIONAL BEHAVIOR](#)
- [PSYCHOLOGY](#)



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# **Spring 2019 Guide to Major/Minor for Business Management**

## **Core Requirement**

- BUS 230 Financial/Managerial Accounting
- BUS 233 Micro & Macro Economics
- BUS 236 Statistics for Business
- BUS 245 International Organizational Behavior
- BUS 450 Global Business Strategy
- MGT 101 Intro to Resp Business Management
- MGT 320 Entrepreneurial & Corporate Finance
- MGT 330 Entrepreneurial Marketing
- MGT 350 Supply Chain Management

## **Management Concentration**

- MGT 312 Responsible Business Leadership
- MGT 342 Human Resources Management
- MGT 354 High Performance Organizations

## **Elective Courses**

- COM 230 Listening
- COM 240 Intercultural Communication

## **Group A**

- ECO 306 Monetary Economics
- THE 344 Intro to Theatre Administration

## **Group B**

- BUS 390 Tp: Export-Import Mangement
- COM 321 Organizational Communication
- PSY 211 Social Psychology
- PSY 407 Organizational Development

# **Spring 2019 Guide to Major/Minor for Communication Studies**

## **Core Requirement**

- COM 100 Intro Communication Studies
- COM 295 Research Methods in Comm
- COM 400 Advanced Projects Comm Studies
- COM 480 Senior Seminar in Communication

## **200 Level Elective**

- COM 203 Communication Ethics
- COM 210 Public Speaking
- COM 230 Listening
- COM 240 Intercultural Communication

## **Comm Conc: Comm/Leadership**

- COM 321 Organizational Communication
- COM 324 Self-Leadership & Communication
- COM 326 Small Group Comm & Leadership

## **Comm Conc: Health**

- COM 330 Health Communication

## **Comm Conc: Public Relations**

- COM 212 Persuasion
- COM 318 Contemporary PR
- COM 325 Communication Campaigns

# Spring 2019 Guide to Major/Minor for Computer Science

*Effective May 21, 2018, the Hamilton Holt Computer Science bachelor of art major program was discontinued. Effective with the 2018-19 Catalog, new students will not be admitted to this program. Students who are currently enrolled are expected to follow the major requirements in effect at the time of entry to the program and to complete the major within the timeframe of the established teach out, as communicated via the Computer Science department faculty and advisors.*

## Core Requirement

- CMS 330 System Software Principles
- CMS 484 Computer Science Capstone

## Computer Science: Group 1

- CMS 375 Database Design & Develop

## Computer Science: Group 2

- CMS 460 Algorithm Analysis

## Major Elective

- CMS 495 Topic: Deep Learning

# **Spring 2019 Guide to Major/Minor for Economics**

## **Core Requirement**

- ECO 202 Econ in Historical Perspective
- ECO 304 Intermediate Microeconomics

## **Major Elective**

- ECO 242 Economics, Media, Propaganda
- ECO 306 Monetary Economics
- ECO 323 Pol Econ of Chinese Develop
- ECO 404 Senior Seminar in Econ

# **Spring 2019 Guide to Major/Minor for Education**

## **Education-Elementary Core Requirement**

- EDU 271 School & Society
- EDU 280 Diversity in American Education
- EDU 324 Curr & Educ Assess: Div Lrners
- EDU 406 Instr Lrng & Class Mgmt: Elem
- EDU 470 Classroom Management
- EDU 490 Student Teaching: Elem
- EED 363 Social Studies for Elem Sch

## **Elementary Education**

- EED 319 Integrated Arts Elem School
- EDU 385 Tchg Stud withExceptionalities
- RED 371 Diag o fReading Difficulties
- RED 409 Different Lit & Content Instr
- RED 409L Reading Field Experience

## **Education-Secondary Core Requirement**

- EDU 271 School & Society
- EDU 280 Diversity in American Education
- EDU 324 Curr & Educ Assess: Div Lrners
- EDU 335 Content Area Read:Secondary
- EDU 407 Instr Lrng & Class Mgmt: Sec'd

## **Education**

- EDU 470 Classroom Managmeent
- EDU 491 Student Teaching: Secondary

## **Major Elective**

- EDU 335 Content Area Read: Secondary
- EDU 345 Orient International Studies:



# Spring 2019 Guide to Major/Minor for English

## Core Requirement

- ENG 190 Texts and Contexts (Any Topic)
- ENG 374 Editing Essentials

## Pre-1850 Literature

- ENG 234 Stds in Lit: Game of Thrones
- ENG 315 19th C British Lit: Poetry
- ENG 350 Great Books of English Lit
- ENG 410 Angl-Sax & Med Lit: DirtyOldMen

## Post-1850 Literature

- ENG 229 StdsAmLit:Latino/a Lit in US
- ENG 344 Literature and Culture Studies

## Transnational Literature

- ENG 321 TpcsWldLit: World Drama

## Advanced Prose or Language Studies

- ENG 374 Editing Essentials

## Major Elective

- ENG 167 Introduction to Creative Writing
- ENG 206 Grammar Bootcamp
- ENG 210 Language and Power
- ENG 211 Visual and Verbal Text Design
- ENG 229 20th C. American Drama
- ENG 234 Selected Studies: Game of Thrones
- ENG 267 Techniques in Writing: Middle Grad Readers
- ENG 275 StdsAmLit: Queer Literature
- ENG 329 Stds Am Lit: Hauntings
- ENG 340 Pub. Scandals:Apol/Damage Ctrl
- ENG 341 Film & Lit: Book to Film
- ENG 367 CreativeWrtWkshp:Exp Pers Essy
- ENG 367C Creative Writing Wksh: Fiction
- ENG 394 Winter with the Writers
- ENG 467 AdvCreatvWrt: Writ for Pub

# **Spring 2019 Guide to Major/Minor for Environmental Studies & Sustainable Urbanism**

## **Core Requirement**

- ENV 270 Environmental Literature

## **Major Elective**

- ENV 201 Intro to Historic Preservation
- ENG 302 Traditional Town Planning

# Spring 2019 Guide to Major/Minor for Health Services Leadership

*Effective Fall 2018, the Healthcare Management (HCM) program changed it's name and curriculum to Health Services Leadership (HSL). Course prefixes have changed to reflect this new program, but will also satisfy curriculum requirements for HCM.*

*Students still under the previous program have the option to move to the new curriculum, but are not required to do so. Please contact your academic advisor for more information.*

## Core Requirement

- PSY 101 Introduction to Psychology
- HSL 200 US Health System
- HSL 315 Health Svc Mgt Org Beh Leadership
- HSL 325 HR in Health Svcs Management

## Group A

- ANT 306 Medicine & Culture
- PSY 304 Stats & Decision Making

## Group B

- COM 203 Communication Ethics
- COM 240 Intercultural Communication
- COM 330 Health Communication

## **Spring 2019 Guide to Major/Minor for African & African-American Studies (Minor only)**

### **Group A**

- None

### **Group B**

- HIS 141 African-American History II

### **Group C**

- None

### **Group D**

- EDU 271 School and Society
- ENG 210 Languages and Power

# **Spring 2019 Guide to Major/Minor for Dance (Minor only)**

## **Core Requirement**

- 

## **Major Elective**

- DAN 170 Ballet I
- DAN 177 Jazz I
- DAN 179 Modern I
- DAN 270 Ballett II
- DAN 277 Jazz II
- DAN 420 Dance Production I



## **Spring 2019 Guide to Major/Minor for History (Minor only)**

- HIS 141 African-American History II
- HIS 375 Aspects of War: Vietnam

### **Geographic Region**

- HIS 163 Modern East Asia
- HIS 361 Contemporary China

# **Spring 2019 Guide to Major/Minor for Jewish Studies (Minor only)**

## **Elective**

- REL 217 Jewish Life and Thought

# **Spring 2019 Guide to Major/Minor for Sexuality, Women's, and Gender Studies (Minor only)**

## **Core**

- PHI 312 Feminist Theory
- SWAG 205 Intro to SWAG

## **Electives**

- ENG 190 BI Collar Blues: Work.Class Li
- ENG 229 StdsAmLit:Latino/a Lit in US
- ENG 275 StdsAmLit: Queer Literature
- SWAG 230 Chastity,Veils & Hook-Up Cult

# **Spring 2019 Guide to Major/Minor for Writing (Minor only)**

## **Creative Concentration Core**

- ENG 167 Intro to Creative Writing
- ENG 267 Middle Grade Readers
- ENG 367C Creative Writing Workshop: Fiction
- ENG 367 Exp Personal Essay

## **Electives**

- ENG 206 Grammar Bootcamp
- ENG 209 Intro to Professional Writing
- ENG 374 Editing Essentials
- ENG 394 Winter with the Writers
- ENG 467 Advanced Writing for Publication

## **Professional Concentration Core**

- ENG 209 Intro to Professional Writing

## **Electives**

- ENG 206 Grammar Bootcamp
- ENG 267 Tech in Writing: Fiction
- ENG 367C Creative Writing Workshop: Fiction
- ENG 367Exp Personal Essay
- ENG 374 Editing Essentials
- ENG 394 Winter with the Writers
- ENG 467 Advanced Writing for Publication

# Spring 2019 Guide to Major/Minor for Humanities

## Core Requirement

- HUM 304 Medieval and Renaissance

## Philosophy/Religious Studies

- HUM 315 Tc: Alienation & Mystery in Philosophy
- REL 217 Jewish Life and Thought
- PHI 317 Feminist Theory

## Literature

- ENG 190 Blue Collar Blues
- ENG 221 Topic: World Literature
- ENG 229 Studies in American Lit: Latino/a Lit in US
- ENG 315 19th Century British Lit: Poetry
- ENG 350 Great Books of English Literature

## History

- HIS 141 African American History Post Civil War
- HIS 361 Contemporary China

## Expressive Arts

- MUS 165 History of Rock and Roll

# Spring 2019 Guide to Major/Minor for International Affairs

## Cultures and Languages

- HUM 315 Alienation & Mystery in Philosophy
- JPN 102 Elem Japanese II
- REL 217 Jewish Life and Thought
- SPN 102 Elementary Spanish II

## Economics and Business

- BUS 233 Micro & Macro Economics
- BUS 245 Intl Organizational Behavior
- BUS 450 Global Business Strategy
- ECO 202 Econ in Historical Perspective
- ECO 306 Monetary Economics
- ECO 323 Pol Econ of Chinese Development

## History and Politics

- HIS 141 African-American History II
- HIS 163 Modern East Asia
- HIS 361 Contemporary China
- HIS 375 Aspects of War: Vietnam
- INAF 315 Topic: Soft Power & Human Terrain
- INAF 335 Global Human Trafficking

## Seminar

-

# Spring 2019 Guide to Major/Minor for Music

## Core Requirement

- MUS 152 Theory II
- MUS 154 Keyboard Harmony II
- MUS 252 Theory IV
- MUS 362 Music History II

## Major Elective

- MUS 165 History of Rock and Roll
- MUS 228 Song Writing II
- MUS 301 Recording Practicum
- MUS 305 Topic: Jazz Vision
- MUS 305 Topic: Mus Bus/Mus Marketing
- MUS 305 Topic: Health and the Musician
- MUS 305 Topic: Music Technology 2
- MUS 320 Writing About Music
- MUS 3423 Methods: Strings
- MUS 355 Practicum: Music Composition
- MUS 360 Music in Global Environment
- MUS 381 Lit of Instrument: Voice
- MUS 391 Practicum: Conducting
- MUS 396 Opera Production



# **Spring 2019 Guide to Major/Minor for Organizational Behavior**

## **Core Requirement**

- PSY 101 Intro to Psychology
- PSY 211 Social Psychology
- PSY 301 Research Methods
- PSY 304 Statistics & Decision Making
- PSY 306 Tests & Measurements
- PSY 330 Organizational Behavior
- PSY 407 Organizational Development

## **Interdisciplinary & Application**

- BUS 245 International Organizational Behavior
- COM 230 Listening
- COM 321 Organizational Communication
- MGT 342 Human Resource Management
- PSY 315 Topic: Science of Compassion

# **Spring 2019 Guide to Major/Minor for Psychology**

## **Core Requirement**

- PSY 101 Intro to Psychology
- PSY 301 Research Methods
- PSY 304 Statistics & Decision Making

## **Major Options**

- PSY 211 Social Psychology
- PSY 303 Lifespan Development
- PSY 306 Tests & Measurements

## **Major Electives**

- PSY 315 Topic: Science of Compassion
- PSY 330 Organizational Behavior
- PSY 407 Organizational Development



UNDEFINED



# Undergraduate

[Schedule of Classes](#)

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## Course Descriptions

Course descriptions reflect the Spring 2019 term schedule only. View the catalog for a full list.

[Spring Descriptions](#)

# Spring 2019 Course Descriptions for Hamilton Holt School

## **ANT 306 Medicine and Culture**

Examines how different cultures view disease and illness, how they explain illnesses, what they do about them, and how they use disease and illness as social controls. Discusses these issues in general and then as they apply to several specific cultures -- including our own.

## **BIO 112 Biological Aspects of Nutrition**

Examines foods, nutrients, and biological processes by which humans ingest, digest, metabolize, transport, utilize, and excrete wastes. Covers current concepts in scientific nutrition and how they apply to personal health. Lab course for nonmajors.

## **BUS 230 Financial and Managerial Accounting**

This course introduces domestic and international theories and methods of using accounting systems information technology to solve problems and evaluate performance throughout the business lifecycle. The course explores financial and managerial accounting topics emphasizing the analysis of financial statements and managerial decision techniques. Prerequisite: MGT 101.

## **BUS 233 Micro & Macro Economics**

This course Introduces economic theory and analysis as they apply to personal and organizational decision-making. Examines economic concepts used to describe, explain, evaluate, predict, and address key social, political, economic problems of domestic and international businesses.

## **BUS 236 Statistics for Business**

This course introduces the uses of information technology (MIS, Big Data) for data gathering, organization, and analysis. Covers descriptive statistics, probability, and inferential statistics. Includes measures of central tendency, dispersion, skew, probability distributions, interval estimation, hypothesis testing, correlation, regression, and multiple regressions. Prerequisite: MGT 101.

## **BUS 245 International Organizational Behavior**

International Organizational Behavior (IOB) focuses on the attitudes, behavior, and performance of people cross-cultural and multinational work arrangements. We focus on understanding and managing individual, group, organizational, and cultural factors. We will explore applications of IOB concepts to performance, conflict, and change management. Prerequisite: MGT 101.

## **BUS 339 Marketing Analytics**

## **BUS 390 Tp: Export-Import Management**

Need Description

## **BUS 450 Global Business Strategy**

Taking a strategic approach to the challenges of managing the organization as a whole, this course examines the process, problems, and consequences of creating, implementing, and evaluating business strategy on a global scale. Prerequisite: MGT 320, MGT 330, MGT 350.

## **COM 100 Intro Communication Studies**

This course provides an overview of the history, practices, and key areas of research that inform the discipline of communication studies. Students will be introduced to the applied concentrations within the major and will develop an understanding of various research methods and theories

relevant to the discipline.

### **COM 203 Communication Ethics**

### **COM 210 Public Speaking**

This course explains research, organization, writing, delivery, and critical analysis of oral presentations with attention to individual needs. (Formerly COM 110.)

### **COM 212 Persuasion**

### **COM 230 Listening**

The study of the art of listening and its importance in our personal and professional lives. Students learn to analyze, assess, and improve their own listening abilities. (Formerly COM 305.)

### **COM 240 Intercultural Communication**

Examines concepts/constructs, theories, and empirical research pertinent to communication within and between cultures, with primary foci on contexts and relationships. (Formerly COM 306.)

### **COM 295 Research Methods in Communication Research**

Introduces the fundamentals of communication research. Topics include the scientific method, quantitative and qualitative approaches, research ethics, hypothesis testing, measurement issues, survey design, data analysis, and more.

### **COM 318 Contemporary Public Relations**

The course explores the study of public relations principles applied to organizations. This course examines the ways in which public relations theories and principles are applied to specific business situations.

### **COM 321 Organizational Communication**

### **COM 324 Self-Leadership & Communication**

This course explores the many ways that self-leadership skills may be enhanced through effective communication principles, strategies and techniques. Topics to be discussed include rebuilding personal infrastructures, establishing high standards and wide boundaries, eliminating tolerations in life, competing with the past, developing reserves, making the present perfect, becoming a problem-free zone, and much more. Offered on a credit/no credit basis only.

### **COM 330 Health Communication**

Introduces theory and research on communication in health and illness contexts, focusing on how messages from interpersonal, organizational, and media sources affect health belief and behavior.

### **COM 400 Advanced Projects in Communication Studies**

This course will give students an opportunity to develop advanced research skills necessary to design, execute, write, and present communication research in a particular area of interest identified by individual students. Prerequisite: COM 295 or 395 or instructor consent.

### **COM 480 Senior Seminar in Communication**

This capstone course, taken in the senior year by students majoring in Organizational Communication or Communication Studies, provides an end-of-the-program opportunity for the advanced study of communication in multiple everyday contexts. Prerequisite: Senior status and major in Communication Studies.

### **DAN 170 Ballet I**

Introduces fundamental concepts and historical background. Presents positions and barre exercises to build correct alignment, flexibility, strength, coordination, and ballet vocabulary.

### **DAN 177 Jazz I**

Introduces fundamental concepts and historical background. Works in studio on body placement and alignment through highly-structured classical jazz warm-up (LUIGI). Values clarity and quality of movement, rhythm, style, and use of dynamics.

### **DAN 270 Ballet II**

Drills pirouettes and longer and more complex "adages" and "allegros." Completes ballet theory and essentials of technique. Prerequisite: DAN 170 or consent.

### **DAN 420 Dance Production I**

### **ECO 202 Econ in Historical Perspective**

Any analysis of contemporary societies requires some degree of familiarity with the history, concepts, tools, assumptions, policies, and philosophical positions that together describe the economy and its evolution over time. In the words of one of my favorite economists: "The purpose of studying economics is not to acquire a set of ready-made answers to economic questions, but to learn how to avoid being deceived by economists." (Joan Robinson, 1955) Suitable for non-majors.

### **ECO 242 Economics, Media, Propaganda**

Examines how economic rhetoric in the media is shaping popular understanding of political-economic issues and public policy. Consider the following quote: "The purpose of studying economics is not to acquire a set of ready-made answers to economic questions, but to learn how to avoid being deceived by economists."

### **ECO 306 Monetary Economics**

Examines financial markets and institutions, monetary theory, and macroeconomic implications. Charts the relationship between Federal Reserve and depository institutions, as well as the effects of monetary and fiscal policies on economic performance. Prerequisite: ECO 108, 202 and 203.

### **ECO 323 Political Economy of Chinese Development**

Examines contemporary Chinese economic development in historical and global contexts, with an emphasis on the role of class relations and state policies in shaping economic changes. Prerequisite: ECO 108, 202 and 203.

### **ECO 355 Environmental Economics**

The course will examine the economics and scientific basis of environmental issues and the policies that are used in addressing them. The advantages and disadvantages of different regulatory responses will be discussed. We will also discuss methods for valuing the benefits of environmental amenities that do not have an observable value in the marketplace, including the approach used more recently in "ecological economics". The use of economics in regulating a natural resource (commercial marine fisheries) will be evaluated. Prerequisite: ECO 108, 202 and 203.

### **EDU 271 School & Society**

Chronicles the social, political, economic, and historical background of the contemporary American school system. Demonstrates how social forces have shaped the curriculum, organization, and purposes of formal education. ESOL infused course.

### **EDU 324 Curriculum and Educational Assessment with Diverse Learners**

Addresses organization and curriculum development in elementary and secondary schools including instructional goals and basic teaching strategies. ESOL stand alone course.

### **EDU 335 Content Area Reading in Secondary Schools**

This course is designed to prepare teachers in content areas with the tools needed to help students with reading skills. Pre-service teachers will learn strategies to improve vocabulary, comprehension,

and writing skills so students can better learn content materials. ESOL infused course. Prerequisite: Secondary certification only; two courses from among EDU 271, 272, 280 and 324.

### **EDU 385 Teaching Students with Exceptionalities**

Emphasizes useful strategies for teaching special populations, including students with learning disabilities, mental disabilities, emotional disabilities, physical disabilities, sensory disabilities, communication disabilities, and giftedness. Includes field component.

### **EDU 406 Strategies for Instruction, Learning & Classroom Management in Diverse Elementary Schools**

Emphasizes planning, implementing, and evaluating instruction based on current research. Includes teaching field experience. Prerequisite: Elementary Education major and completion of EDU 271 and 272. Corequisites: EDU 409 and 409L.

### **EDU 407 Strategies for Instruction, Learning & Classroom Management in Diverse Secondary Schools**

Emphasizes planning, implementing, and evaluating instruction in an increasingly diverse school environment based on current research. Includes teaching field experience. ESOL infused course. Prerequisite: Secondary certification only; two courses from among EDU 271, 272, 280 and 324.

### **EDU 470 Classroom Management**

The survey course, taken during the student teaching semester, helps to prepare future teachers in the planning of instruction, organization of classrooms, and the management of student learning. Not only are day-to-day items facing the teachers explored, but also the course examines topics pertaining to teaching such as child abuse, assessments, and job-hunting skills. The ETEP portfolio based on the Florida Competencies must be completed at the performance beginning teacher level. Corequisite: EDU 491.

### **EED 319 Integrated Arts Elem School**

Provides the student with knowledge, skills, and the disposition to integrate arts into the education of elementary school children in ways that will enrich and enliven the educational experience for all. Prerequisite: Elementary Ed major or Secondary Music minor.

### **EED 363 Social Studies for Elem School**

Delves into foundations for social studies, exploring human experience, environmental studies (including conservation), teaching strategies for inquiry learning, problem solving, and concept development. Prerequisite: two courses from among EDU 271, 272, 280 and 324.

### **ENG 140 Writing About: Travel**

### **ENG 140 Writing About: Tars Nation**

### **ENG 167 Intro to Creative Writing**

Requires writing in a variety of genres including fiction, creative nonfiction, and poetry. Emphasizes peer evaluation, thus requiring that students learn to evaluate the writing of others, as well as their own writing. Prerequisite: ENG 140 or equivalent.

### **ENG 190 BI Collar Blues: Work.Class Li**

### **ENG 206 Grammar Bootcamp**

Covers basic English grammar as well as more advanced grammar to prepare students for advanced writing courses. Topics include parts of speech, sentence structure, punctuation, diction, and cohesion. Prerequisite: ENG 140 or equivalent.

### **ENG 210 Language and Power**



A survey of rhetorical tools leaders have used throughout history to change their societies. Students will analyze how these tools function within speeches, letters, essays, and other literary texts that have persuaded audiences to think, feel, and act in new ways. By modeling such writing in their own essays, students will practice using these tools to address contemporary social issues while discussing the ethical concerns that responsible citizens must consider whenever they use rhetoric. Prerequisite: ENG 140 or equivalent.

### **ENG 211 Visual and Verbal Text Design**

Investigates how visuals (pictures, graphics, color, and layout) interact with words to add or disrupt meaning in texts. Studies cutting-edge research on visual perception. Practices document design using InDesign software. Prerequisite: ENG 140 or equivalent.

### **ENG 221 Tpcs Wld Lit: World Drama**

Introduces major writers and theoretical approaches in one or more literary traditions other than - or in combination with - British and/or American. Specific topics vary. Prerequisite: ENG 140.

### **ENG 229 StdsAmLit:Latino/a Lit in US**

Studies forms, traditions, themes, and genres, varying from year to year.

### **ENG 300B Expos Writ: Informal Essay**

This course offers students writing practice in the informal essay, a form of writing characterized by self-reflection, individual tastes and experiences, open form, and conversational manner. Early practitioners include E.B. White, Joan Didion, and John McPhee. Students will study the primary qualities demonstrated by these and other masters of the informal essay: narrative techniques, flexible structure and design, unity and order, rhetorical intent, and tone. Prerequisite: ENG 140 or equivalent.

### **ENG 300H Expos Writ: Persuasive Writing**

This is a course in writing formal and informal arguments. In addition to reading, analyzing, and writing various types of arguments, students discuss theories of argumentation and argumentative strategies, study logical structure and effective use of evidence in arguments; consider the role of audience and rhetorical appeals to persuade an audience. Essay assignments ask students to practice using definition, casual, resemblance, proposal, and evaluation arguments. Prerequisite: ENG 140 or equivalent.

### **ENG 315 19th C British Lit: Poetry**

Examines major writers and writings of the Romantic and/or Victorian periods. Specific writers, works, and/or genres vary. Prerequisite: ENG 140 or equivalent.

### **ENG 350 Great Books of English Lit**

### **ENG 367 CreativeWrtWkshp:Exp Pers Essy**

### **ENG 367C Creative Writing Wksh: Fiction**

Focuses on the writing of short fiction through writing workshops run by the student participants and supervised by the professor in a conventional creative writing format. Includes some reading and discussion of contemporary short story writers. Prerequisite: ENG 167.

### **ENG 467 AdvCreatvWrt: Writ for Pub**

### **ENV 201 Intro Historic Preservation**

This course provides an introduction to issues of historic preservation. Topics include the history and language of the movement, governmental agencies and their activities, adaptive reuse, and architectural history. Research involving historical written sources, maps, photos, and oral history will be used in class assignments.

### **ENV 270 Environmental Literature**

Features poets, novelists, and essayists who have spoken out strongly for preservation of the environment: Whitman, Thoreau, Emerson, Burroughs, Muir, Austin, Carson, and Abbey.

### **ENV 302 Traditional Town Planning**

Explores the historical basis, principles and practice of Traditional Town Planning as an alternative to conventional, auto-oriented development and suburban sprawl. Examines the importance of neighborhood structure, transportation alternatives and community identity as essential components of sustainable development. Includes field trip to model communities. Prerequisite: Two ENV or GMS courses.

### **HIS 141 African-American History II**

Reconstruction to Present Day: Surveys the political, social, and economic issues shaping African-American experiences from the Reconstruction Era to present day.

### **HSL 300 Health Informatics and Quality Control**

This course introduces (1) the uses of information technology (MIS, Big Data) for data gathering in the health care context and (2) tools such as statistics, algorithms, and analytics for interpreting data and drawing conclusions. Areas covered include advanced research design, data mining, probability, statistics, information processing, decision support, self-directed systems, and an introduction to health informatics. Prerequisite: HSL 200.

### **HSL 315 Health Services Management, Organizational Behavior, Leadership**

Healthcare Governance and Organizational Structure deals with the development and analysis of the organizational structure and with delineating responsibility, authority, and accountability at all levels of the organization. Functions include the development and implementation of policies and procedures for the governance process. General management deals with processes such as planning, organizing, directing, and controlling in addressing overall organizational objectives. Prerequisite: HSL 200.

### **HSL 400 Healthcare Strategic Management and Leadership**

This course is the capstone course for the healthcare management undergraduate major. Based on learning outcomes of the major courses, this capstone course will discuss strategic management in the health care industry. Senior status.

### **HUM 304 Humanities: Medieval and Renaissance**

The close of ancient Roman civilization corresponds to the rise of Christian culture in Western Europe. This time, which we call the beginning of the Middle Ages, saw the Christian Church, with its changing theological positions, become the sole arbiter of style, techniques, and subject in the arts and literature. This aesthetic dynasty began to diminish in the late Middle Ages until classicism and humanism re-emerged in the Western civilization during the Italian Renaissance. In this course students will investigate the development of Medieval theology and Renaissance humanism to determine how this changing relationship between mankind and its god influenced Western creativity.

### **HUM 315 Topic: Lost in the Cosmos: Encountering Alienation and Mystery in Philosophy, Literature and Film**

The 20th century Southern novelist Walker Percy once wrote, "Modern man's fondest assumption is that he has made the world over for his happiness, and therefore he must be happy." Percy believed this assumption to be false - despite our scientific and technological knowledge and sophistication, we are still at a loss to understand what it means to be human beings living in the world who must die. This course will explore narratives with protagonists that in one way or another become aware of their detachment or "alienation" from the happiness offered in a prosperous and technologically sophisticated, but increasingly regimented, bureaucratically managed and trivial world. These

characters are on a kind of quest to discover the source of their alienation, and in the process they encounter some of the mysteries of what it means to be a human being.

### **IFT 107 Using PowerPoint/Graphics**

Students will learn to use Microsoft PowerPoint and graphics techniques for creating effective classroom presentation. Final project: classroom presentation. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 semester hour. CR/NC)

### **IFT 110 Using Excel Spreadsheets**

Students will learn how to use Microsoft Excel to solve problems that might be expected in liberal arts courses. Basic math skills required. Final project. Student cannot receive credit for both IFT 110 and Spreadsheets for Accounting. Assumes knowledge of basic Windows functions including use of scroll bars, mouse and menus. (1 semester hour. CR/NC)

### **IFT 120 Design with Photoshop**

Students will learn to use the features of Adobe PhotoShop image-editing software to create and manipulate graphics for print and the Web. Format will be class meetings and online assignments. Students will be expected to work independently. Final project. (1 semester hour. CR/NC)

### **IFT 132 Desktop Publishing: InDesign**

Hands-on course teaching basic aspects and features of desktop publishing software (InDesign CC) to create print items for personal and professional projects. InDesign is used across businesses and non-profit organizations to design all forms of printed materials: newsletters, brochures, posters and signage. (1 semester hour. CR/NC)

### **IFT 300 Digital Video I**

Explores video capturing, editing and exporting through hands-on integrated use of digital cameras, VHS, CDs and DVDs. Video editing software will be used to create transitions and effects.

### **JPN 102 Elem Japanese II**

An introduction to the Japanese language, stressing speaking, listening and writing systems. Prerequisite: JPN 101.

### **MAT 108H Essential Math with Lab**

Basic mathematical competency course required for Rollins Plan students. Covers displaying and describing data; functions including linear, exponential and multivariable; linear regression and correlation; and basic probability. Prerequisite: high school Algebra II.

### **MAT 310 Applied Discrete Mathematics**

Builds on the foundation established in Introduction to Discrete Mathematics. Topics include, but are not restricted to, combinatorics and graph theory, Boolean algebra, digital logic circuits, functional programming, models of computation, and computational complexity. Prerequisite: MAT 140.

### **MGT 101 Intro to Resp Business Mgmt**

Introduces students to the complex business world. Students will develop thought leadership through exposition to complex issues facing global business leaders. Themes covered include sustainability, managing complexity, ethical decision making, critical thinking, teamwork, and cross-boundary leadership skills. The course also introduces personal and professional development opportunities that enhance career preparedness.

### **MGT 312 Responsible Business Leadership**

Focuses on understanding the mindsets of responsible leaders (commitments, vision, values, ethics, and philosophy); developing leadership skills, styles, strengths, and relationships; and using leadership to promote social responsibility, resolve conflicts, and overcome obstacles. Prerequisite:

BUS 245 and Junior status.

### **MGT 320 Entrepreneurial and Corporate Finance**

Finance is the process of using funds to achieve business objectives. Entrepreneurial Finance focuses on the needs of new and growing organizations. Corporate Finance focuses on mature, on-going organizations. This course introduces theories, concepts and tools for financial planning, analysis, evaluation, and decision-making in for-profit, non-profit, and social enterprises.

Prerequisite: BUS 230, 233, and 236.

### **MGT 330 Entrepreneurial Marketing**

This course introduces strategic marketing management, including contemporary marketing theory and practices. The following key concepts and skills are covered: marketing strategy and planning; segmentation, target marketing and positioning; product development and pricing; advertising, promotion and distribution; metrics for measuring marketing performance; brand equity; and writing a marketing plan. Prerequisite: BUS 230, 233, and 236.

### **MGT 342 Human Resource Management**

Human Resource Management (HRM) is the process of creating value (increased competitiveness, standards of living, and quality of life) through effective people management. This includes appropriate attitudes, competencies, roles and responsibilities, recruitment, selection, retention, training, compensation motivation, communication, employee relations, performance improvement, and evaluation. Prerequisite: BUS 245 and Junior status.

### **MGT 350 Supply Chain Management**

Informs the student on the fundamental role supply chain management plays in the global economy, while stimulating critical thinking in the areas of supply chain strategy, planning, and operation.

Prerequisite: BUS 230, 233, 236, and 245.

### **MGT 354 High Performance Organizations**

High Performance Organizations (HPO) are identified with consistently high levels of profitability, productivity, quality, ROI, customer loyalty (retention), and employee loyalty (retention). Using case studies students examine the corporate philosophies, enlightened policies, core competencies, and best practices which characterize HPOs. Prerequisite: BUS 245 and Junior status.

### **MLS 515 Etruscan Cult & Orig. of Rome**

### **MLS 516 MW: Don Quixote**

MLS 516 MW: de Beauvoir: Second Sex

MLS 581 Designer as Social Critic

MLS 603 Religion and Western Culture

MLS 605 Milestones of Modern Science

### **MUS 152 Theory II: Harmony**

Continues study of perceiving and writing music through exercises in diatonic harmony and voice leading expanded to include seventh chords, secondary harmony and modulation in the context of historical examples; includes sight-singing and ear-training. Keyboard Harmony/Secondary Piano laboratory required. Prerequisite: MUS 151 or consent.

### **MUS 154 Keyboard Harmony II**

A continuation of MUS 153 Keyboard Harmony I. Emphasis on harmonization, transposition, modulation, improvisation, music dictation, and figured bass leading to four-part writing.

Augmented and diminished triads, as well as major and minor seventh chords, also introduced. Other skills, such as reading tenor and alto clefs and score reading, taught in the latter part of the course. Students must take this course concurrently with MUS 152. Prerequisite: MUS 153.

### **MUS 165 History of Rock & Roll**

Probes sociological, cultural, political, and musical impact of rock and roll. Samples the diverse style of "pop" music and discusses technology of electronic music. Materials Fee.

### **MUS 252 Theory IV: Intro to Analysis**

Extends the harmonic vocabulary to embrace the full complement of chromatic harmonic functions. Investigates the extension and gradual breakdown of the major-minor system and the emergence of Twentieth Century compositional techniques. Prerequisite: MUS 251 or consent.

### **PHI 312 Feminist Theory**

Feminist theory foregrounds women and gender issues, both by taking the experiences of women seriously and by using gender as a tool for critical analysis. In this class we will examine a variety of issues and approaches significant to contemporary feminist theory including theories of oppression and resistance, sex and gender, race and racism, and postcolonial and transnational feminism. We will look at the ways that gender inequality impacts on women's lives in multiple ways. We will discuss the significance of feminism as a theoretical tool and as a movement for social and political change.

### **PSY 101 Intro to Psychology**

Provides students with a broad introduction to the field of psychology including: the biological basis of behavior, sensation and perception, learning, memory, cognition, human development, intelligence, personality, psychological disorders as well as the psychology of the world of work.

### **PSY 211 Social Psychology**

Presents a broad account of how the actual or imagined presence of others influences thoughts, feelings, and behaviors. Touches upon conformity, attraction, prejudice, aggression, group decisions, and attitude change, as well as advertising, law, and indoctrination. Prerequisite: PSY 101 and previous or concurrent PSY 301 & 304.

### **PSY 301 Research Methods**

Examines the major research methods used to explore important issues in psychology and organizational behavior. The process of identifying and addressing research questions will be investigated by reviewing key research strategies including field and laboratory experiments, correlational studies, and observational techniques. The course will also examine specific techniques for collecting and analyzing data and summarizing research findings. Prerequisite: PSY 101.

### **PSY 303 Lifespan Development**

An introduction to the study of human growth and change over the lifespan. Topics include prenatal development, cognitive development, attachment, personality, social development, and gerontology. These topics form a basis for a discussion of the major theories of human development including cognitive development, social learning, and psychoanalytic models. Prerequisite: PSY 101 and previous or concurrent PSY 301 & 304.

### **PSY 304 Statistics & Decision Making**

This course introduces descriptive and inferential statistical procedures for the social sciences. Topics covered include scales of measurement, probability, measures of central tendency and variability, null hypothesis testing using single or multiple samples, correlation and regression, and both inferential and procedural errors individuals can make when calculating and interpreting statistics. Course must be completed as student declares psychology as a major. Individuals with insufficient mathematical preparation are encouraged to complete remedial work prior to enrolling

in the course. Prerequisite: PSY 101 and high school algebra or equivalent.

### **PSY 306 Tests & Measurements**

The theory of test construction and validation. Topics covered include intelligence testing, personality assessment, performance appraisal, skills tests, structured interviews, surveys, and other data gathering instruments. Prerequisite: PSY 101 and previous or concurrent PSY 301 & 304.

### **PSY 315 Intermed Topic in Psych**

Explores varied topics, such as neuropsychology or industrial psychology. May be repeated for credit. Prerequisite: PSY 101 and previous or concurrent PSY 301 & 304.

### **PSY 330 Organizational Behavior**

Surveys the field of industrial and organizational psychology as it applies to the world of work and business. The research and development methods of the field are examined. Operational applications of these methods are analyzed in terms of their use in organizations. The use of industrial-organizational psychology to aid individuals who work with others to solve human performance problems in the work environment are studied. Prerequisite: PSY 101 and previous or concurrent PSY 301 & 304.

### **PSY 407 Organization Development**

The purpose of this course is to provide the student with opportunities to learn the history, theories, models, research and strategies for change in the development of organizations. Prerequisite: PSY 101 and previous or concurrent PSY 301 & 304.

### **RED 371 Diagnosis of Reading Difficulties**

Covers giving and interpreting reading tests, as well as determining programs of remediation. Lab required.<sup>[L]</sup><sub>[SEP]</sub> EDU Major and RED 309.

### **RED 409 Differentiated Literacy and Content Area Instruction**

This course is designed to prepare teacher candidates with the skills and strategies needed to differentiate instruction in inclusive classrooms with students in diverse elementary school settings. Focuses on the literacy education of students in grades K-6, with particular attention given to helping children construct meaning through reading, writing, listening, and speaking throughout all content areas. ESOL infused course. Prerequisites: EDU Major, junior standing

### **RED 409L Reading Field Experience**

Both RED 406 Teaching and Learning in Diverse Elementary Schools and RED 409 Literacy and Content Area Instruction require an extensive field component. Students will spend approximately 100 hours teaching reading and content area reading in an assigned elementary school. ESOL infused course. RED 406 and 409

### **SPN 102 Elementary Spanish II**

Grammar, readings, cultural material, intensive oral practice, optional language laboratory. Prerequisite: SPN 101 or equivalent.

### **SWAG 230 Chastity, Veils & Hook-Up Cult**

### **THE 344 Intro to Theatre Admin**

The business of theatre exists in many forms, from for-profit producing entities to the lone arts entrepreneur. Explores administrative careers available within theatre organizations, practical skills necessary to succeed, and current trends affecting arts administrators. Throughout, the course deploys the tools of theatre to develop leadership and communication competencies.

# Rollins College Evening Spring 2019 Schedule of Classes

Schedule updated on:  
02/18/2019 09:41:22 AM

<a href="#">Search Schedule</a>	<a href="#">Term Calendar</a>	<a href="#">Registration Dates</a>	<a href="#">Payment Deadline</a>	<a href="#">Major/Minor Guide</a>	<a href="#">General Education Requirements</a>	<a href="#">Syllabi</a>	<a href="#">Textbook Lookup</a>
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M = Monday    T = Tuesday    W = Wednesday    R = Thursday    F = Friday    S = Saturday    U = Sunday  
MW = Monday & Wednesday    TR = Tuesday & Thursday

Sections with an X suffix (e.g. H1X) are shared with Rollins College of Liberal Arts.

Sections with a BL designation will be taught in a blended format, which means that up to 50% of the traditional in-class seat time may be replaced by other learning beyond the classroom – often, but not always, through the application of technology to enhance student learning outcomes.

FULL TERM January 14 Through May 6											
Anthropology											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	1	10706 ANT 306 H1	Medicine and Culture	4		4 :00-6 :30P	T	CSS 118	A Zakari	C	
Art History											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	10	11061 ARH 219 H1	Medieval Art	4		6 :45-9 :10P	T	CFAC 116	L Boles	A/H	
American Sign Language											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	10989 ASL 100 H1	American Sign Lang I	4		6 :45-9 :10P	T	HAUCK 112	J Zivot		
Cancelled	18	10990 ASL 200 H1	American Sign Lang II	4		TBA	TBA				ASL 100 or consent.
Biology											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	1	10474 BIO 112 H1	Bio Aspects of Nutrition	6		4 :00-6 :30P 4 :00-6 :30P	M W	BUSH 105 BUSH 212	M McPherson	P	
Business											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	10475 BUS 230 H1X	Financial/Managerial Acctg	4		4 :00-6 :30P	M	FAIRBK 107	D Caban		MGT 101 or INB 200 or SE 100.
Filled	-1	10906 BUS 233 H1	Micro & Macro Economics	4		6 :45-9 :10P	M	FAIRBK 107	B Jacobs		MGT 101.
Open	18	10907 BUS 236 H1	Statistics for Business	4		6 :45-9 :10P	R	FAIRBK 107	S Al-Haddad	Q	MGT 101.
Filled	0	10889 BUS 245 H1X	Intl Organizational Behavior	4		4 :00-5 :15P	TR	FAIRBK 107	E Loch		MGT 101 or INB 200 or SE 100.
Open	8	10908 BUS 339 H1X	Marketing Analytics	4		6 :45-9 :10P	R	BUSH 212	X Foussereau		MGT 330 or INB 337.
Open	4	10909 BUS 390 H1	Tp: Export-Import Management	4		6 :45-9 :10P	W	FAIRBK 112	J Paul		Business major or minor and Junior standing.
Open	6	10910 BUS 450 H1	Global Business Strategy	4		6 :45-9 :10P	R	FAIRBK 112	S Kiefer		MGT 320, 330 and 350.
Critical Media-Culture Studies											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	5	10775 CMC 330 1X	Native American Media Studies	4		4 :00-6 :30P	M	LODGE REEVES	D Cummings		FIL Elective.
Computer Science											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	2	10107 CMS 330 1X	System Software Principles	4		2 :30-3 :45P	MW	BUSH 202	V Summet		CMS 230
Open	5	10108 CMS 330 2X	System Software Principles	4		6 :45-8 :00P	MW	BUSH 202	V Summet		CMS 230.
Open	2	10109 CMS 375 1X	Database Design & Dev	4		5 :20-6 :35P	TR	BUSH 302	R Elva		CMS 270.
Open	3	10110 CMS 460 1X	Algorithm Analysis	4		4 :00-5 :15P	MW	BUSH 228	J Carrington		CMS 270 and MAT 140.
Open	4	10111 CMS 484 1X	Computer Science Capstone	4		2 :00-4 :30P	R	BUSH 202	V Summet		One 400-level CMS course
Filled	0	10112 CMS 484 2X	Computer Science Capstone	4		6 :45-9 :15P	R	BUSH 202	V Summet		One 400-level CMS class.
Filled	-1	10633 CMS 495 1X	Topic: Deep Learning	4		5 :20-6 :35P	MW	BUSH 208	D Myers		CMS 270.
Communication											
Status	Seats	Course	Course Title	Hours	Course	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments



	Available				Format						
Filled	0	10478 COM 100 H1X	Intro Communication Studies	4		4 :00-6 :30P	W	CSS 134	H Angell		Waitlist priority given to COMS majors.
Open	1	10479 COM 100 H2X	Intro Communication Studies	4		6 :45-9 :15P	M	CSS 134	H Angell		
Filled	0	10816 COM 203 H1X	Communication Ethics	4		4 :00-6 :30P	T	ASC 243	J Morrison		Formerly COM 303. Waitlist priority given to COMS majors.
Filled	0	10480 COM 210 H1X	Public Speaking	4		4 :00-6 :30P	M	BUSH 212	S Hammonds	T	Waitlist priority given to COMS majors.
Filled	0	10481 COM 210 H2X	Public Speaking	4		4 :00-6 :30P	T	BUSH 228	S Hammonds	T	Waitlist priority given to COMS majors.
Filled	0	10819 COM 212 H1X	Persuasion	4		4 :00-6 :30P	R	ASC 243	J Morrison		Waitlist priority given to COMS majors.
Filled	0	10482 COM 230 H1X	Listening	4	Blended	4 :00-6 :30P	M	CSS 170	R Bommelje		Course taught in Blended format. Attendance at first class meeting is mandatory. Waitlist priority given to COMS majors.
Open	1	10483 COM 230 H2X	Listening	4	Blended	6 :45-9 :15P	M	CSS 170	R Bommelje		Course taught in Blended format. Attendance at first class meeting is mandatory. Waitlist priority given to COMS majors.
Filled	0	10484 COM 240 H1X	Intercultural Communication	4		4 :00-6 :30P	R	CSS 121	G Cavanaugh	C	Waitlist priority given to COMS majors.
Open	1	10820 COM 240 H2X	Intercultural Communication	4		6 :45-9 :10P	T	ASC 243	J Morrison	C	
Filled	0	10485 COM 295 H1X	Research Methods in Comm	4		4 :00-6 :30P	W	CSS 170	C Parrish		SI Skills core course. Waitlist priority given to COMS majors.
Filled	-1	10486 COM 295 H3X	Research Methods in Comm	4		6 :45-9 :10P	R	ASC 243	J Morrison		SI Skills core course. Waitlist priority given to COMS majors.
Filled	0	10490 COM 318 H1X	Contemporary PR_CE	4		4 :00-6 :30P	T	CSS 134	D Painter		PR Concentration. CE course.
Filled	-1	10821 COM 321 H1X	Organizational Communication	4	Blended	6 :45-9 :10P	W	CSS 230	M Garcia		Org Comm Concentration. Course taught in Blended format. Attendance at first class meeting is mandatory. Waitlist priority given to COMS majors.
Filled	0	10822 COM 324 H1X	Self-Leadership & Com	4	Blended	6 :45-9 :10P	R	LODGE REEVES	R Bommelje		Credit/No Credit only. Org. Com Concentration. Course taught in Blended format. IR elective. Attendance at first class meeting is mandatory. Waitlist priority given to COMS majors.
Open	2	10824 COM 330 H1X	Health Communication	4		4 :00-6 :30P	R	CSS 134	S Parsloe		Health Concentration. Waitlist priority given to COMS majors.
Filled	0	10128 COM 351 H1X	Writing for PR	4		6 :45-9 :10P	W	CSS 170	H Mesbah		PR Concentration. Waitlist priority given to COMS majors.
Open	1	10494 COM 400 H1X	Advan Projects Comm Studies	4	Blended	6 :45-9 :10P	R	CSS 135	H Mesbah		COM 295 or consent. Course taught in Blended format. Attendance at first class meeting is mandatory. Waitlist priority given to COMS majors.
Open	2	10496 COM 480 H1X	SR Seminar in Communication	4		4 :00-6 :30P	T	CSS 121	G Cavanaugh		Senior Standing. Comm Studies only.
Dance											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	10497 DAN 170 H1X	Ballet I	4		4 :00-6 :30P	T	DANCE 1	K Stevens	A/PEA	Meets PEA. Course Fee: \$85.
Filled	0	10498 DAN 177 H1X	Jazz I	4		4 :00-6 :30P	R	DANCE 1	R Wilson		Meets PEA. Course Fee: \$85.
Open	2	10133 DAN 179 1X	Modern I	4		2 :30-3 :45P	MW	DANCE 1	R Gerchman		Meets PEA. Course Fee: \$85.
Open	2	10499 DAN 270 H1X	Ballet II	4		4 :00-6 :30P	T	DANCE 1	K Stevens		DAN 170. Meets PEA. Course Fee: \$85.
Filled	0	10899 DAN 277 1X	Jazz II	4		2 :00-3 :15P	TR	DANCE 1	R Wilson		DAN 179. Meets PEA. Course Fee \$85.
Open	4	10137 DAN 279 1X	Modern II	4		2 :30-3 :45P	MW	DANCE 1	R Gerchman		DAN 179. Meets PEA. Course Fee: \$85
Cancelled	5	10614 DAN 420 1X	Dance Production I	2		TBA	TBA				DAN 300. Instructor approval.
Economics											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	10502 ECO 202 H1X	Econ in Historical Perspective			6 :45-9 :15P	T	CSS 226	P Kozel	H	IR core. PPE core. SE elective.
Filled	0	10503 ECO 242 H1X	Econ, Media, Propaganda	4		4 :00-6 :30P	M	BUSH 176	B Balak		PPE elective.
Open	5	10905 ECO 303 H1X	Intermediate Microeconomics	4		6 :45-9 :15P	R	CSS 230	M Houston		ECO 202, 203, 204 & MAT 110 (ECO 204 may be taken concurrently with ECO 303) IR Elective.
Open	8	10505 ECO 306 H1X	Monetary Economics	4		2 :00-3 :15P	TR	CSS 221	H Kypraios		ECO 202 or 212 and ECO 203 or 213. INAF, IR or PPE elective.
Filled	-1	10150 ECO 307 H1X	International Economics	4		5 :20-6 :30P	MW	CSS 221	H Kypraios		ECO 202 & ECO 203. IR or PPE elective.
Open	1	10506 ECO 323 H1X	Pol Econ of Chinese Devel	4		6 :45-9 :15P	W	CSS 221	Z Peng		ECO 202 and ECO 203 (or BUS 233). ASA, IR, or PPE elective.
Cancelled	22	10507 ECO 355 H1	Environmental Economics	4		TBA	TBA				
Open	12	10154 ECO 404 1X	Senior Seminar in Econ	4		1 :00-3 :30P	M	BUSH 277	B Balak		ECO 221, 303, 304 and ECO 312, or consent.
Education											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	10508 EDU 271 H1X	School & Society	4		4 :00-6 :30P	T	CSS 230	H McLaughlin	H	AAAS or AMST elective.
Open	4	10157 EDU 280 1X	Diversity in American Edu	4		2 :00-3 :15P	TR	CSS 222	M Tichy		
Filled	-1	10509 EDU 324 H1X	Curr & Educ Assess: Div Lrnrs	4		4 :00-6 :30P	W	CSS 230	H		

Open	1	10510 EDU 335 H1X	Content Area Read:Secondary	4	Blended	4 :00-6 :30P	M	CSS 222	McLaughlin D Wellman		EDU 271 & 272.
Open	2	10970 EDU 345 1X	Field Study Orientation:China	1		TBA	TBA		J Yu		Instructor consent. Meeting time and days TBA.
Open	1	10971 EDU 345 2X	Field Study Orient:Netherlands	1		12:00-12:50P	M	CSS 118	H McLaughlin , J Mathews		Instructor consent. Meeting time and days TBA.
Open	5	10511 EDU 385 H1X	Tchg Stud w/Exceptions_CE	4		4 :00-6 :30P	W	CSS 232	J Hewit		CE course.
Open	11	10870 EDU 406 H1	Instr Lrng & Class Mgmt: Elem	4		6 :45-9 :10P	M	CSS 222	J Hewit		EDU 271 & EDU 272. Corequisite: EDU 409. ESOL infused course.
Open	1	10512 EDU 407 H1X	Instr Lrng & Class Mgmt: Sec'd	4		4 :00-6 :30P	T	CSS 222	J Hewit		EDU 271 & 272.
Open	3	10514 EDU 470 H1X	Classroom Management	4	Blended	4 :00-6 :30P	W	CSS 222	M Fadool		Corequisite EDU 490 or 491.
Open	3	10158 EDU 490 1X	Student Teaching: Elem	14		08:00-2 :00P	MTWRF		M Fadool		Corequisite EDU 470.
Open	5	10159 EDU 490 2X	Student Teaching: Elem	14		08:00-2 :00P	MTWRF		D Wellman		Corequisite EDU 470.
Open	8	10862 EDU 491 1X	Student Teaching: Secondary	14		08:00-2 :00P	MTWRF				Corequisite: EDU 470.
Elementary Education											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	10866 EED 319 H1X	Integrated Arts Elem School	3		4 :00-6 :30P	R	CSS 230	S Swallow		
Open	2	10868 EED 363 H1X	Social Studies for Elem Sch	4		6 :45-9 :10P	T	CSS 222	K Evans		
English											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	1	10515 ENG 140 H1	Writing About: Travel	4		6 :45-9 :15P	T	ORLAN 115	J Driggers	WCMP	
Cancelled	16	10169 ENG 140 H2	Writing About: Tars Nation	4		TBA	TBA			WCMP	
Filled	0	10172 ENG 167 1X	Intro to Creative Writing	4		2 :00-3 :15P	TR	ORLAN 113	V Brown		
Filled	0	10517 ENG 167 H1X	Intro to Creative Writing	4		6 :45-9 :15P	W	ORLAN 105	A Zimmermann		
Filled	0	10173 ENG 190 1X	Txt/Contxt: S/He Said GenLitTV	4		11:00-12:15P	TR	ORLAN 113	P Reich	L	Priority to first and second year students.
Cancelled	3	10174 ENG 190 2X	Txt/Contxt:Mr Rogers/Mr Hanks	4		TBA	TBA			L	Priority to first and second year students.
Open	7	10518 ENG 190 H1X	Txt/Contxt:Working Class Lit	4		6 :45-9 :15P	R	ORLAN 115	A Parziale	L	Priority to 1st and 2nd year students. SWAG elective.
Open	3	10721 ENG 206 H1X	Grammar Bootcamp	4		6 :45-9 :15P	R	ORLAN 105	M Huebner		
Filled	0	10521 ENG 221 H1X	Tpcs Wld Lit: World Drama	4		6 :45-9 :15P	W	ORLAN 205	W Boles	L	Transnational.
Open	5	10522 ENG 229 H1X	StdsAmLit:Latino/a Lit in US	4		6 :45-9 :15P	M	ORLAN 113	A Parziale	L	Post-1850. AMST, LACS, or SWAG elective.
Filled	0	10176 ENG 234 1X	Stds in Lit: Game of Thrones	4		10:00-10:50A	MWF	ORLAN 205	J Mathews		Pre-1900. Course fee: \$60 to cover field trip to Medieval Times
Open	1	10177 ENG 267 1X	Tech in Wrt:Writing the Future	4		1 :00-2 :15P	MW	ORLAN 205	V Blakeslee		
Open	1	10178 ENG 275 1X	StdsAmLit: Queer Literature	4		1 :00-2 :15P	MW	ORLAN 115	B Hudson	L	SWAG elective.
Open	2	11040 ENG 277 H1X	Visual & Verbal Text Design	4		6 :45-9 :10P	W	ORLAN 113	M Cheng		ENG 140 or WCMP or equivalent.
Open	2	10523 ENG 300B H1	Expos Writ: Informal Essay	4		4 :00-6 :30P	T	ORLAN 113	M McLeod	R	
Filled	-1	10524 ENG 300B H2	Expos Writ: Informal Essay	4		6 :45-9 :15P	R	ORLAN 113	M McLeod	R	
Open	4	10988 ENG 300B H3	Expos Writ: Informal Essay	4		6 :45-9 :10P	W	ORLAN 213	V Blakeslee	R	
Filled	0	10526 ENG 300H H4	Expos Writ:Persuasive Writing	4		6 :45-9 :15P	M	ORLAN 115	P Simmons	R	
Open	4	10527 ENG 315 H1X	19th C British Lit: Poetry	4		6 :45-9 :15P	M	ORLAN 105	B Hudson		Pre-1900.
Filled	-2	10616 ENG 329 1X	Stds Am Lit: Hauntings	4		11:00-12:15P	TR	ORLAN 105	J Jones		
Open	1	10617 ENG 340 1X	Pub. Scandals:Apol/Damage Ctrl	4		11:00-12:15P	TR	ORLAN 115	M Cheng		ENG 140 or WCMP.
Filled	0	10618 ENG 341 1X	Film & Lit: Book to Film	4		2 :00-3 :15P	TR	ORLAN 205	J Jones		FILM elective.
Filled	0	10722 ENG 350 H1X	Great Books of English Lit	4		4 :00-6 :30P	W	ORLAN 213	M O'Sullivan		Pre-1900.
Open	1	10529 ENG 367 H1X	Creative Writing:The Lives_CE	4		6 :45-9 :15P	T	ORLAN 113	V Brown		ENG 167. CE course.
Filled	0	10528 ENG 367C H2X	Creative Writing Wksh: Fiction	4		4 :00-6 :30P	R	ORLAN 115	J Driggers		ENG 167.
Filled	0	10179 ENG 374 1X	Editing Essentials	4		2 :00-3 :15P	TR	ORLAN 115	M Forsythe	R	ENG 140 or WCMP.
Open	3	10180 ENG 394 H1X	Winter With the Writers	4		4 :00-6 :30P 4 :00-9 :30P	T R	SULLV HSE SULLV HSE	C Frost		Instructor consent. By application; Juniors and Seniors preferred. Completion of ENG 167 and 367 or Letter of Recommendation from the Department of English. Class meets Tuesday, January 15 to February 26; additional class meetings Thursday, February 7, 14, 21, and 28. Additional meeting TBD in November 2018.
Open	6	11026 ENG 395 H1X	Creative Writ w/ Barbara Hamby	1		10:00-1 :00P 1 :00-4 :00P	F T	ORLAN 215 ORLAN 215	C Frost		Attendance at Barbara Hamby's Winter With the Writers Master Class and reading, Thursday, February 21.
Open	1	10740 ENG 426F 1X	Fld Stdy:Southern Lit RoadTrip	4		6 :45-9 :15P	T	ORLAN 205	P Reich , M Forsythe		Register in the Office of International Programs. Course meets: 1/15/19 - 5/7/19 with field study travel dates: 3/8/19 - 3/16/19. Fee: \$1880.
Open	1	11048 ENG 482 H1X	Writing for Publication	4		4 :00-6 :30P	R	ORLAN 113	V Brown		
Environmental Studies											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	-1	10806 ENV 201 H1X	Intro Historic Preservation	4		6 :45-9 :10P	R	BEAL 2	C Dalton		
Open	2	10807 ENV 270 H1X	Environmental Literature	4		6 :45-9 :10P	W	BEAL 1	R Stephenson		
Filled	0	11058 ENV 302 H1X	Traditional Town Planning	4		6 :45-9 :10P	T	BEAL 1	M Monreal		
Open	2	11020 ENV 325 H1X	Natural Habitats of Florida	4		6 :45-9 :10P	R	BEAL 1	J Houck		Mandatory Saturday lab: 2/2, 2/25, 3/23, 4/13. 9am to Noon.
Film Studies											

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	0	11041 FIL 245 H1X	Film as Art: Florida Film Fest	4		TBA	TBA		D Cummings , M O'Sullivan		Course Fee: \$210. Class meets: March 31, 2-4pm; April 13, 14, 20, & 21, 11am-11pm; April 19, 6pm-12am; and April 28, 2019, 2-4pm.
History											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	1	10532 HIS 141 H1X	African/Amer His-PostCivil War	4		4 :00-6 :30P	W	CSS 135	B Jett	H	AAAS core. AMST or SI elective.
Open	2	10213 HIS 361 1X	Contemporary China	4		4 :00-5 :15P	MW	CSS 221	Y Yao		ASIA, HUM, IA, INB, or IR elective.
Health Services Leadership											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	8	10997 HSL 200 H1	U.S. Health System	4		6 :45-9 :10P	W	BUSH 308	J Reynolds		
Cancelled	22	10561 HSL 315 H1	Hlth Svcs Mgt Org Beh Ldrshp	4		TBA	TBA				
Open	10	10998 HSL 325 H1	HR in Health Svcs Management	4		6 :45-9 :10P	R	CSS 134	M Whitesides		
Humanities											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	13	10968 HUM 304 H1	Hum: Medieval & Renaissance	4		6 :45-9 :10P	W	CSS 134	G Brooks	H	
Open	3	10969 HUM 315 H1	Tp:Alienation&Mystery in Phil	4		6 :45-9 :10P	T	BUSH 210	D DiQuattro		
Information Technology											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	3	10589 IFT 107 H1X	Using PowerPoint/Graphics	1		6 :45-8 :30P	MW	OLIN 225	L Watson		Class meets 3/18 - 4/3
Filled	0	10590 IFT 107 H2X	Using PowerPoint/Graphics	1		TBA	TBA		L Watson		Online class that Meets 3/18 - 4/3.
Open	1	10591 IFT 110 H1X	Using Excel Spreadsheets	1		4 :45-6 :30P	TR	OLIN 225	I Walters		Class Meets 1/29/ - 2/14
Open	1	10592 IFT 110 H2X	Using Excel Spreadsheets	1		4 :45-6 :30P	MW	OLIN 225	I Walters		Class Meets 3/18 - 4/3
Open	4	10593 IFT 110 H3X	Using Excel Spreadsheets	1		4 :45-6 :30P	TR	OLIN 225	I Walters		Class Meets 4/9 - 4/25
Open	3	10587 IFT 112 H1X	Creating Web Home Pages	1		6 :45-8 :30P	TR	OLIN 225	L Watson		Class Meets 1/29 - 2/14
Filled	0	10594 IFT 120 H1X	Design with Photoshop	1		4 :45-6 :30P	MW	OLIN 220	B Lehner		Class Meets 1/28 - 2/13
Filled	0	10596 IFT 120 H2X	Design with Photoshop	1		09:00-12:30P	S	OLIN 220	L Watson		Class meets 4/13, 4/20, 4/27
Open	3	10597 IFT 132 H1X	Desktop Publishing: InDesign	1		6 :45-8 :30P	TR	OLIN 225	S Bokash		Class Meets 2/19 - 3/7
Open	3	10598 IFT 300 H1X	Digital Video I	1		6 :45-8 :30P	MW	OLIN 220	A Sugar		Class Meets 3/18 - 4/3.
International Affairs											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Cancelled	22	11035 INAF 301 H1	Intern Rel:21st Cent Challenge	4		TBA	TBA				
Open	4	10986 INAF 315 H1	Topic:Soft Pwr & Human Terrain	4		6 :45-9 :10P	M	BUSH 308	S Pritchard		
Filled	0	10987 INAF 335 H1	Global Human Trafficking	4		6 :45-9 :10P	W	CSS 121	S Finnerty	C	
Interdisciplinary											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	2	10976 INT 200P H1	Lib Arts:Ancient Meets Contemp	4		6 :45-9 :10P	R	BUSH 176	P Simmons , E Kenyon	i	ENG 140 or equivalent.
Open	1	10977 INT 200P H2	Lib Arts:Ancient Meets Contemp	4		6 :45-9 :10P	R	BUSH 228	E Kenyon , P Simmons	I	ENG 140 or equivalent.
Japanese											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	9	10534 JPN 102 H1X	Elem Japanese II	4		5 :20-6 :30P	TR	HAUCK 113	H Patterson		JPN 101.
Mathematics											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	3	10535 MAT 108H H1X	Essential Math with Lab	4		6 :45-9 :30P	R	BUSH 301	N Jackson	Q/MCMP	Extended time required for proficiency assignments. No separate lab required for this section only.
Open	6	10273 MAT 310 1X	Applied Discrete Mathematics	4		1 :00-2 :15P	MW	BUSH 228	J Carrington		MAT 140
Open	7	10536 MAT 310 H1X	Applied Discrete Mathematics	4		5 :25-6 :40P	MW	BUSH 228	J Carrington		MAT 140
Management											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	1	10911 MGT 101 H1	Intro to Resp Business Mgmt	4		6 :45-9 :10P	T	FAIRBK 114	J Knopick		
Filled	0	10900 MGT 101 H1X	Intro to Resp Business Mgmt	4		4 :00-6 :30P	W	FAIRBK 114	M Delk		
Open	1	10913 MGT 312 H1	Responsible Bus Leadership	4		6 :45-9 :10P	M	FAIRBK 112	R Hebler		BUS 245.
Open	1	10914 MGT 320 H1	Entrepreneurial & Corp Finance	4		6 :45-9 :10P	T	FAIRBK 107	C Jubelt		BUS 230, 233, and 236.
Open	2	10915 MGT 330 H1	Entrepreneurial Marketing	4		6 :45-9 :10P	W	FAIRBK 107	M Carroll		BUS 230, 233, and 236.
Filled	0	10916 MGT 342 H1	Human Resource Management	4		6 :45-9 :10P	R	ASC 109	C McDonald		BUS 245.
Filled	0	10917 MGT 350 H1	Supply Chain Management	4		6 :45-9 :10P	T	FAIRBK 112	M Heileman		BUS 230, 233, 236 & 245.
Open	1	10918 MGT 354 H1	High Performance Organizations	4		6 :45-9 :10P	M	FAIRBK 114	L Pino		BUS 236 and 245.
Music											

Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	10	10537 MUS 152 H1	Theory II: Harmony	4		4 :00-5 :15P	MW	KEENE 103	J Ray		
Filled	0	10538 MUS 154 H1	Keyboard Harmony II	2		2 :00-3 :15P	TR	KEENE 104	J Raspolich		
Filled	0	10539 MUS 154 H2	Keyboard Harmony II	2		3 :30-4 :45P	TR	KEENE 104	J Raspolich		
Filled	0	10540 MUS 165 H1	History of Rock & Roll	4		4 :00-6 :30P	W	KEENE 101	C Archard	A	
Open	2	10316 MUS 228 1X	Song Writing II			3 :30-4 :45P	TR	KEENE 103	D Flick		
Open	4	10541 MUS 252 H1	Theory IV: Intro to Analysis	4		5 :20-6 :30P	TR	KEENE 101	D Crozier		
Open	3	10319 MUS 301 1X	Recording Practicum	2		TBA	TBA		J Ray		
Open	5	10608 MUS 305 1X	Topic: Jazz Vision	4		1 :00-2 :15P	MW	KEENE 101	C Archard		
Open	2	10609 MUS 305 2X	Topic: Mus Bus/Mus Mktg	4		2 :30-3 :45P	MW	KEENE 101	C Archard		
Filled	-1	10610 MUS 305 3X	Topic:Health & the Musician	4		11:00-11:50A	MWF	KEENE 103	C Mohr		
Open	1	10611 MUS 305 4X	Topic:Music Technology 2	4		1 :00-2 :15P	MW	KEENE 104	J Ray		Music Technology I (MUS 225 from Fall 2018) or Instructor consent.
Filled	-3	10320 MUS 320 1X	Writing About Music	4		11:00-12:15P	TR	KEENE 101	S Lackman	R	
Filled	-6	10321 MUS 342 1X	Methods: Strings	2		1 :00-2 :15P	M	KEENE 119	J Roos		
Open	1	10322 MUS 355 1X	Practicum: Music Composition	2		TBA	TBA		D Crozier		MUS 152.
Filled	-1	10323 MUS 360 4X	Music in Global Environment	4		11:00-12:15P	TR	KEENE 103	R Witmer	C	
Filled	0	10324 MUS 362 1X	Music History II	4		3 :30-4 :45P	TR	KEENE 101	J Grau		MUS 152.
Open	3	10325 MUS 362 2X	Music History II	4		2 :00-3 :15P	TR	KEENE 101	S Lackman		MUS 152.
Open	5	10326 MUS 381 1X	Lit of the Instrument: Voice	4		1 :00-2 :15P	MW	KEENE 103	J Grau		MUS 151.
Filled	0	10327 MUS 391 1X	Practicum: Conducting	2		TBA	TBA		J Sinclair		MUS 290.
Open	4	10328 MUS 391 2X	Practicum: Conducting	2		TBA	TBA		J Sinclair		MUS 290.
Open	4	10329 MUS 396 1X	Opera Production	4		2 :30-3 :45P	MW	KEENE TIEDTKE	C Mohr		
Philosophy											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	-1	10542 PHI 312 H1X	Feminist Theory_CE	4		4 :00-6 :30P	R	LODGE REEVES	M McLaren		SWAG core. CE course.
Psychology											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	8	10543 PSY 101 H1	Intro to Psychology	4	Blended	6 :45-9 :10P	M	BUSH 201	D Bennett		Blended learning format-mandatory orientation first day of class. Virtual class meeting dates will be announced at orientation.
Open	18	10544 PSY 211 H1	Social Psychology	4		6 :45-9 :10P	W	BUSH 210	J Houston	H/T	PSY 101. Previous or concurrent PSY 301 & 304.
Open	10	10545 PSY 301 H1	Research Methods	4		6 :45-9 :10P	W	BUSH 176	A Williams		PSY 101.
Filled	0	10546 PSY 303 H1	Lifespan Development	4	Blended	4 :00-6 :30P	R	BUSH 228	D Bennett		PSY 101. Previous or concurrent PSY 301 & 304. Blended learning format-mandatory orientation first day of class. Virtual class meeting dates will be announced at orientation.
Open	8	10547 PSY 304 H1	Statistics & Decision Making	4		6 :45-9 :10P	T	BUSH 308	D Migetz	Q	PSY 101 and high school algebra or equivalent
Open	15	10548 PSY 306 H1	Tests & Measurements	4	Blended	4 :00-6 :30P	M	BUSH 201	L Miller		PSY 101. Previous or concurrent PSY 301 & 304 . This course will be taught in blended learning format. Attendance is mandatory for the first day of class for orientation. Virtual class meeting dates will be announced at that time.
Open	1	10549 PSY 315 H1	Topic: Science of Compassion	4		4 :00-6 :30P	W	BUSH 210	S Dunn		PSY 101. Previous or concurrent PSY 301 & 304.
Open	7	10550 PSY 330 H1	Organizational Behavior	4		6 :45-9 :15P	M	BUSH 176	E McNickle		PSY 101. Previous or concurrent PSY 301 & 304.
Open	18	10551 PSY 407 H1	Organization Development	4		6 :45-9 :10P	R	BUSH 308	R Niemi		PSY 101. Previous or concurrent PSY 301 & 304.
Developing Reading Proficiency											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	12	10552 RED 371 H1	Diag of Reading Difficulties	4	Blended	6 :45-9 :10P	W	CSS 232	A Padilla		Course taught in Blended format. Attendance on first day is mandatory.
Open	11	10871 RED 409 H1	Different Lit & Content Instr	4	Blended	4 :00-6 :30P	M	CSS 230	J Manak		Junior standing. RED 309 & 371. Corequisite: EDU 406, & RED 409L. ESOL infused course.
Open	11	10872 RED 409L H1	Reading Field Experience	4	Blended	TBA	TBA		J Manak		Corequisites: EDU 406 and RED 409. ESOL infused course.
Religious Studies											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	1	10982 REL 217 H1X	Jewish Life & Thought	4		6 :45-9 :10P	M	ORLAN 205	D Kay		JWS core. MENA elective.
Spanish											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	1	10553 SPN 102 H1X	Elementary Spanish II	4		4 :00-5 :10P	MW	HAUCK 111	G Gonzalez		SPN 101 or no more than 2 years HS Spanish.
Sexuality, Womens, Gender Stdy											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Open	2	10788 SWAG 205 1X	Intro Sex, Wmn, Gender Stds_CE	4		3 :30-4 :45P	TR	REX 1	K Dennis		CE course.

Filled	0	10805 SWAG 230 H1X	Chastity,Veils & Hook-Up Cult	4		4 :00-6 :30P	T	KMC 1	A French	C	
Theatre											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	GenEd	Pre-Reqs/Comments
Filled	-1	10555 THE 344 H1X	Intro to Theatre Admin	4		4 :00-6 :30P	T	ASC 109	C Hilend		
Open	5	10456 THE 393 1X	Second Stage:In Production III	2		7 :00-9 :50P	MTWRF	ANNIE AUD	L Cushman		Register in Department.
Open	3	10457 THE 420 1X	Theatre Prod: Tech/Design	2		7 :00-9 :50P	MTWRF	ANNIE AUD	K Griffin		Register in Department.
Open	3	10458 THE 421 1X	Theatre Prod:Tech/Design	2		7 :00-9 :50P	MTWRF	ANNIE AUD	K Griffin		Register in Department.



# Rollins College Hamilton Holt Graduate Studies

## Spring 2019 Schedule of Classes

Schedule updated on:  
02/18/2019 09:40:13 AM

<a href="#">Term Calendar</a>	<a href="#">Counseling Calendar</a>	<a href="#">Course Descriptions</a>	<a href="#">Syllabi</a>	<a href="#">Payment deadline</a>	<a href="#">Textbook Lookup</a>
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M = Monday   T = Tuesday   W = Wednesday   R = Thursday   F = Friday   S = Saturday   U = Sunday  
MW = Monday & Wednesday   TR = Tuesday & Thursday

Counseling										
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	Pre-Reqs/Comments
Filled	0	10825 CPY 525 1	Counseling Theories and Proces	3		4 :00-6 :30P	W	CSS 229	L DeLorenzi	
Open	4	10826 CPY 525 2	Counseling Theories and Proces	3		6 :45-9 :10P	W	CSS 226	D Paladino	
Open	4	10829 CPY 530 2	Theories of Personality	3		4 :00-6 :30P	W	CSS 226	D Paladino	
Filled	0	10830 CPY 530 3	Theories of Personality	3		6 :45-9 :10P	W	CSS 229	S Sanabria	
Open	2	10831 CPY 555 1	Family/Rela Coun:Thera Modal	3		4 :00-6 :30P	T	CSS 229	K Norsworthy	
Open	1	10832 CPY 555 2	Family/Rela Coun:Thera Modal	3		6 :45-9 :15P	T	CSS 230	V Thomas	
Open	7	10833 CPY 557 1	Couples & Marriage Therapy: Th	3		6 :45-9 :10P	R	CSS 226	B Bertram	
Open	16	10845 CPY 559 1	Prof Sem Family Relation Thera	1		12:30-3 :00P	M		A Homrich	Class will be held on the following Mondays: 2/4/19, 2/18/19, 3/18/19.
Filled	0	10834 CPY 565 1	Individ/Group Assess & Treat	3		4 :00-6 :30P	M	CSS 226	K Baldwin	Course Fee: \$60.
Open	2	10835 CPY 565 2	Individ/Group Assess & Treat	3		6 :45-9 :10P	M	CSS 226	K Baldwin	Course Fee: \$60.
Filled	0	10836 CPY 601 1	Human Sexuality:Therapy/Coun	3		4 :00-6 :30P	W	CSS 231	S Sanabria	
Open	1	10837 CPY 601 2	Human Sexuality:Therapy/Coun	3		6 :45-9 :10P	W	CSS 222	T Schiffner	
Filled	-5	10838 CPY 602 1	Human Growth & Devel	3		4 :00-6 :30P	T	CSS 232	A Homrich	
Open	4	10839 CPY 602 2	Human Growth & Devel	3		6 :45-9 :10P	T	CSS 232	A Homrich	
Open	7	11044 CPY 662 1	College Counseling & Outreach	3		6 :45-9 :10P	T	CSS 229	D Paladino	
Open	1	11051 CPY 699 1	Master Therapists Series	0		TBA	TBA		S Sanabria	
Open	5	10841 PSY 660 1	Mental Health Pre-Practicum	1		TBA	TBA		K Baldwin	
Open	7	11043 PSY 661 1	Social Justice Pre-Practicum	1		TBA	TBA		K Baldwin	Required practicum meetings - 1/24 (Faculty Club) and 2/7 (TBD) from 6:45-9:15.
Filled	0	10842 PSY 695 1	Internship II	5		09:00-11:30A	M		A Homrich	
Open	1	10843 PSY 695 2	Internship II	5		4 :00-6 :30P	T	CSS 167	D Paladino	
Filled	0	10844 PSY 695 3	Internship II	5		4 :00-6 :30P	T	OLIN VAN HOUTEN	K Baldwin	
Open	3	10846 PSY 695 4	Internship II	5		6 :45-9 :10P	W	CSS 231	L DeLorenzi	
Education										
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	Pre-Reqs/Comments
Open	1	10873 EDU 501 1	Socio Foundations Education	3		4 :00-6 :30P	T	CSS 230	H McLaughlin	
Open	1	10874 EDU 512 1	Instr Lrng & Classr Mgmt: Elem	3		6 :45-9 :10P	M	CSS 222	J Hewit	EDU 501 & 504. ESOL infused course.
Open	3	10863 EDU 513 1	Curr Theory Edu Assess Div Lrn	3		4 :00-6 :30P	W	CSS 230	H McLaughlin	
Open	2	10865 EDU 522 1	Instr Lrng & Classr Mgmt: Sec	3		4 :00-6 :30P	T	CSS 222	J Hewit	Two from: EDU 501, 504, 513, 580. Corequisite: EDU 535.
Open	2	10875 EDU 533 1	Student Teach: Elementary	6		08:00-2 :00P	MTWRF			Corequisite: EDU 540.
Open	5	10876 EDU 534 1	Student Teach: Secondary	6		08:00-2 :00P	MTWRF			Corequisite: EDU 540.
Open	1	10864 EDU 535 1	Reading in the Content Areas	3	Blended	4 :00-6 :30P	M	CSS 222	D Wellman	Two from: EDU 501, 504, 513, 580. Corequisite: EDU 522.
Open	2	10877 EDU 540 1	Seminar in Classroom Mgmt.	3	Blended	4 :00-6 :30P	W	CSS 222	M Fadool	Co-requisite: EDU 533 or EDU 534.
Open	5	10972 EDU 545 1	Field Study Orientation: China	1		TBA	TBA		J Yu	Instructor consent. Meeting time and days TBA.
Open	5	10973 EDU 545 2	Field Study Orient:Netherlands	1		TBA	TBA		H McLaughlin	Instructor consent. Meeting time and days TBA.
Open	5	10878 EDU 567 1	Inclusive Schools & Commun	3		4 :00-6 :30P	W	CSS 232	J Hewit	
Open	1	10867 EED 519 1	Integrated Arts Elem Classroom	3		4 :00-6 :30P	R	CSS 230	S Swallow	
Open	2	10869 EED 566 1	Teaching Elem Soc Studies	3		6 :45-9 :10P	T	CSS 222	K Evans	
Open	3	10879 RED 568 1	Different in LA & Content	3	Blended	4 :00-6 :30P	M	CSS 230	J Manak	RED 509. Taught in Blended format.
Open	4	10881 RED 575 1	Diagnostic Techniq in Reading	3		6 :45-9 :10P	W	CSS 232	A Padilla	RED 509.
Open	4	10880 RED 577 1	Accomplishment in Reading	3		TBA	TBA		J Manak	Two from RED 509, 575, 568, and 569.

Health Professions											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	Pre-Reqs/Comments	
Open	2	10779 BACS 521 1	Experimental Analysis Behavior	4		6 :45-9 :15P	M	BUSH 210	S Kincaid		
Open	3	10992 BACS 530 1	Behavioral Medicine	4		6 :45-9 :15P	T	BUSH 277	K Wunderlich		
Open	2	10780 BACS 536 1	Clin Neuropsych Behv Analysts	4	Blended	6 :45-9 :15P	R	BUSH 210	D Richard	Blended learning course. Class meets 1/17, 1/24, 1/31, 2/14, 2/28, 3/7, 3/21, 4/4, 4/18, 4/25, and 5/2.	
Open	3	10781 BACS 541 1	Behav Intervnt I: Applications	4		6 :45-9 :15P	W	BUSH 228	K Wunderlich		
Open	5	10783 BACS 662 1	Professional Development II	2		4 :00-6 :30P	T	BUSH 277	A Williams	Class dates: 1/22, 2/5, 2/19, 3/5, 3/26, 4/9, 4/23.	
Open	2	10784 BACS 673 1	Practicum III	2		4 :00-6 :30P	T	BUSH 277	K Wunderlich	Class dates: 1/15, 1/29, 2/12, 2/26, 3/19, 4/2, 4/16, 4/30.	
Open	4	10785 BACS 673 2	Practicum III	2		4 :00-6 :30P	T	BUSH 277	S Kincaid	Class dates: 1/15, 1/29, 2/12, 2/26, 3/19, 4/2, 4/16, 4/30.	
Filled	0	11143 BACS 682 1	Thesis or Capstone II	2		TBA	TBA		S Kincaid		
Open	2	10786 BACS 683 1	Thesis or Capstone III	2		TBA	TBA		K Wunderlich		
Open	6	10787 BACS 683 2	Thesis or Capstone III	2		TBA	TBA		S Kincaid		
Open	3	10995 HSA 645 1	HC Budget & Financial Mgmt	4		6 :45-9 :10P	T	BUSH 228	N Niles , M Villalobos	Class meets: 1/22, 2/5, 2/19, 3/5, 3/26, 4/9, 4/23, 5/2	
Open	3	10994 HSA 655 1	Health Info Systms Mgmt	4		6 :45-9 :10P	T	BUSH 212	J Rivera , N Niles	Class meets: 1/15, 1/29, 2/12, 2/26, 3/19, 4/2, 4/16, 4/30.	
Open	3	10993 HSA 660 1	Spc Tpcs in Health Svcs Admin	2		6 :45-9 :10P	M	BUSH 228	N Niles	Class meets: 1/28, 2/18, 3/18, 4/29.	
Open	6	10962 MPH 530 1	Health Behavior & Education	4	Blended	6 :45-9 :10P	M	BUSH 208	E Rash	2018 cohort; Meeting dates: 1/28, 2/11, 2/25, 3/18, 4/1, 4/15, 4/29, 5/6	
Open	3	10963 MPH 540 1	Applied Biostatistics	4	Blended	6 :45-9 :10P	W	BUSH 301	H Lopez Castillo	2018 cohort; Alternates with MPH 640. Meeting dates: 1/23, 2/6, 2/20, 3/6, 3/27, 4/10, 4/24, 5/1	
Open	15	10961 MPH 610 1	Spec Topics in Public Health	4	Blended	6 :45-9 :10P	W	BUSH 302	P Valvassori	2017 cohort; Alternates with MPH 620. Meeting dates: 1/30, 2/13, 2/27, 3/20, 4/3, 4/17, 4/24, 4/30 (Tuesday)	
Open	6	10964 MPH 620 1	Global Public Health	4	Blended	6 :45-9 :10P	W	BUSH 212	J Johnson	2017 cohort; Alternates with MPH 620. Meeting dates: 1/23, 2/6, 2/20, 3/6, 3/27, 4/10, 4/24, 5/1	
Open	17	10965 MPH 630 1	Practicum		Blended	TBA	TBA		D Richard	2017 cohort.	
Open	3	10966 MPH 640 1	Epidemiology	4	Blended	6 :45-9 :10P	W	BUSH 208	J Johnson	2018 cohort; Alternates with MPH 540. Meeting dates: 1/30, 2/13, 2/27, 3/20, 4/3, 4/17, 4/24, 4/30 (Tuesday).	
Open	7	10967 MPH 650 1	Public Health Capstone Project	4	Blended	6 :45-9 :10P	M	BUSH 212	D Richard	2017 cohort; Meeting dates: 1/28, 2/11, 2/25, 3/18, 4/1, 4/15, 4/29	
Human Resources											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	Pre-Reqs/Comments	
Open	3	10001 MHR 510 01	Organizatnl Change & Developmnt	4		6 :45-9 :15P	W	FAIRBK 116	R Smither		
Open	5	10002 MHR 540 01	Management Consulting	4		6 :45-9 :15P	M	FAIRBK 116	T Pett		
Open	14	11046 MHR 543 1	Employee Relations	4		6 :45-9 :15P	T	FAIRBK 116	E Baez		
Open	8	10003 MHR 544 01	Conflict Management	4		6 :45-9 :15P	W	LODGE REEVES	R Bommelje	Course Fee: \$45.	
Open	4	10004 MHR 553 01	Employment and Labor Law	4		6 :45-9 :15P	R	FAIRBK 116	M Houston , P Muldowney		
Open	10	10006 MHR 590 1	HR Certification Prep	4		6 :45-9 :15P	R	CRUM 223	J Brito	Second year students only. \$495 materials fee for SHRM Learning System books and digital access (non-refundable after start of term)	
Liberal Studies											
Status	Seats Available	Course	Course Title	Hours	Course Format	Time	Days	Location	Instructor	Pre-Reqs/Comments	
Open	14	10956 MLS 515 1	Etruscan Cult & Orig. of Rome	4		6 :45-9 :15P	T	CFAC 103	R Vander Poppen		
Open	15	10957 MLS 516 1	MW: Don Quixote	2		6 :45-9 :15P	W	HAUCK 100	A Prieto-Calixto	Meets January 16 to February 27, 2019.	
Open	16	10958 MLS 516 2	MW: de Beauvoir: Second Sex			6 :45-9 :15P	W	CSS 167	P Lancaster	Meets March 20 to May 1, 2019.	
Open	15	11132 MLS 546F A1	Fld Sty:Colonial Hist/Art Cuba	4		TBA	TBA		P Tome		
Cancelled	0	10921 MLS 581 1	Designer as Social Critic	4		TBA	TBA			Cancelled 1/16/19	
Open	19	10919 MLS 603 1	Religion and Western Culture	4		6 :45-9 :15P	R	KMC 1	T French		
Open	16	10920 MLS 605 1	Milestones of Modern Science	4		6 :45-9 :15P	M	CSS 167	L Poole		
Open	15	11052 MLS 690 1	Seminar/Thesis Project	4		TBA	TBA			Signed thesis proposal form due to Holt Student Services by December 1. Students will be unregistered from this course if paperwork is not received.	
Open	4	11053 MLS 691 1	MLS Thesis Extension	4		TBA	TBA				





UNDEFINED



# Payment Policy

Students are held personally and financially responsible for the course enrollments, tuition, and fees they initiate through the registration process. We expect full and timely payment for all registrations. Students who cannot pay full tuition through one or a combination of acceptable methods of payment on or before the deadline must withdraw in writing prior to the deadline in order to avoid additional financial penalties. Late payment penalties will be assessed per month until the end of the term or the balance is paid in full. This will be applied to all payments received after the posted deadline. Please visit the Office of the Bursar for additional information.

*Note: By registering, students agree to accept full responsibility for the payment of tuition and fees. If a payment is not fulfilled or returned for insufficient funds or no approval by credit, students also agree to pay all fees associated with collection of due funds, including collection costs and attorney's fees.*

## Late Fee Policy

In addition to a Bursar's hold, accounts with a past due balance will be subject to a monthly late payment fee on the following scale:

- Past Due Balance of \$200 - \$999.99 - \$75

Past Due Balance of \$1,000 - \$4,999.99 - \$125

- Past Due Balance of \$5,000 - \$19,999.99 - \$200
- Past Due Balance of \$20,000 or greater - 1% of Past Due Amount

Please visit the [Bursar's website](#) for additional information.

*Note: By registering, students agree to accept full responsibility for the payment of tuition and fees. If a payment is not fulfilled or returned for insufficient funds or no approval by credit, students also agree to pay all fees associated with collection of due funds, including collection costs and attorney's fees.*

## Non-Attendance Policy

The Holt School does not automatically withdraw students for unpaid balances, but reserves the right to do so if such students are registered for courses that have waiting lists. In this case, the student will be withdrawn after the payment deadline, notified of the withdrawal in writing, and receive a full relevant tuition credit. Late payment fees will remain on the student account to cover incurred administrative time and costs.

## Wait List Policy

The Holt School uses a wait-list system for courses that have reached capacity. If a course is filled, you must indicate you wish to be placed on the wait list by selecting "Wait-List" from the drop-down menu and submitting the registration again. Your selection will be shown again confirming that you are wait-listed.

In cases when a course either does not have a waitlist option or the waitlist is already full, students should make another course selection.

Graduate (with the exception of Counseling) and undergraduate programs in the Holt School administratively maintain separate waiting lists through the first week of classes. Instructor overrides are not accepted. Students are prohibited from attending courses without official registration.

Please note that even though you are not officially registered for wait-listed courses, they will appear on all FoxLink schedule viewing forms with the status of WL (wait-listed) instead of RE (registered). The WL status is not reflected on the schedule option viewed by day and time.

The waiting list is purged one week after the start of term.

## Email Policy

Correspondence from the Hamilton Holt School will be sent to the student's official College '@rollins.edu' email account. Students are expected to check their email on a frequent and consistent basis in order to stay current with College-related information. Communications sent to this account will be considered to have fulfilled any College obligation for notification.

## Tuition Discount Policy

Alumni with Bachelor's or Master's Degrees, and current adjunct faculty in academic programs are eligible

for a 20% tuition discount on undergraduate course tuition. Alumni with a MA in Counseling from Rollins College are also eligible for a 20% tuition discount on graduate counseling course tuition. Proof of employment or graduation may be required in some instances.

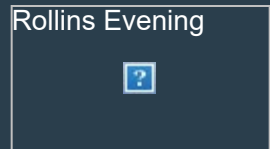
# Withdrawal Policy

Withdrawal deadlines are strictly enforced by the Hamilton Holt School. Tuition refunds for withdrawals after the stated deadline will not be granted for:

- change in job assignment (duties, hours, travel, etc.)
- change in financial aid status and/or eligibility if not reported in writing to the Holt Office by the end of the first week of classes
- lack of prerequisite knowledge or coursework
- personal or family crisis or illness
- relocation out of the area
- temporary duty assignment or transfer by the military

Withdrawal exceptions are extremely rare and may be granted only by the [Holt Appeals Committee](#).

Withdrawal and refund deadlines will differ for courses offered on an intensive format. Generally, 50% for withdrawal before the second scheduled class meeting.



## LOCATIONS

**Rollins Holt Admission**  
Phone: 407.646.2037  
311 West Fairbanks Ave.  
Winter Park, FL 32789

**Senior Enrichment Courses**  
Phone: 407.646.1577  
Rm.206, Warren Bldg.

**Rollins Holt Advising**  
Carnegie Hall  
Rollins College  
Phone: 407.646.2232

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